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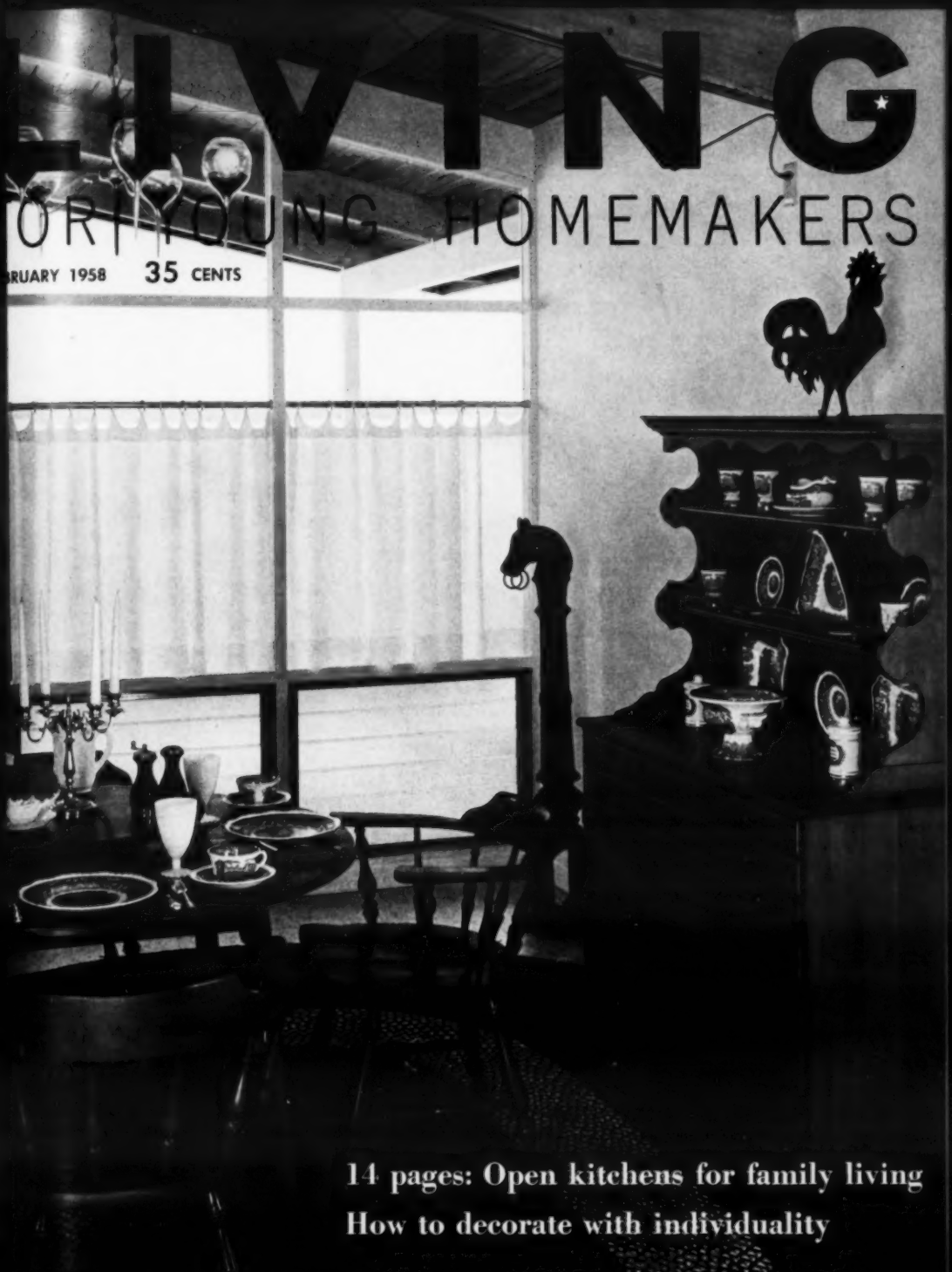

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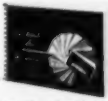

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the LIVING ROSE

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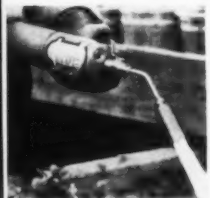

Push-button torch

Dura-soft sponge of *Curon*

[Continued on page 8]

STEPHEN-LEEDOM CARPET COMPANY, INC.
295 FIFTH AVENUE, NEW YORK

MUSIC FOR LIVING

By DAVID RANDOLPH

From time to time, this column will be devoted solely to the music of one or another composer. This will have the advantage of giving us a more complete insight into a single composer's music than is possible in the usual record review. It is also intended as an aid to those who would like to do a little specialization in their record collections.

One of the most universally loved composers is Handel—he of the famous *Largo*. Like Mozart, Handel had the faculty of writing music that appeals to both the layman and the professional. Therefore, he has gained the approval and love of the millions who thrill to his oratorio, *Messiah*, as well as the admiration of no less a personage than the great Beethoven.

George Frideric Handel was born in the same year as that other great music giant of the era—Bach—in 1685. Oddly enough, although both were commanding figures of their time, and although they were countrymen, the two never met. Handel outlived Bach by nine years, dying in 1759.

Perhaps the best-known single monument to Handel's genius is his famous *Messiah*, which has been a perennial favorite with choruses ever since its first performance in Dublin, in 1742. In the interest of complete accuracy, we should revise the previous sentence, since—strange as it seems in the light of subsequent history—*Messiah* was not a success with London audiences until six years after it was first performed there.

We do not hear *Messiah* as it sounded at its Dublin première. For one thing, it was performed by a much smaller group of singers and players than we are accustomed to in our modern renditions. The chorus consisted of a total of thirteen men and six boys. Compare this with the hundreds of voices—both men's and women's—that participate in our performances. Moreover, Handel's orchestra called for only strings and oboes, with an occasional use of trumpets and drums at the climactic moments, such as those which occur in the *Hallelujah* chorus. A rather amusing bit of contemporary evidence tells us why it was not necessary to have any larger forces at that first performance: the newspaper announcements of the performance requested the ladies to come without hoops in their dresses, and the gentlemen without their swords. By this means, it was hoped to seat seven hundred persons instead of six hundred. The hall could not have been very large, by our standards.

Most performances and recordings employ an amplified orchestration, including flutes, clarinets, bassoons, French horns and trombones—and, of course, large choruses. Two very satisfying recordings exist of this version of the work. One is English—the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra, directed by Sir Malcolm Sargent, and issued by Angel on three discs. The other is by the Handel and Haydn Society of Boston, with the Zimbler Sinfonietta, under Thompson Stone. Three-disc album is issued by Unicorn Records.

For those who would like to return to something approximating Handel's original, Westminster's version, with Hermann Scherchen conducting the London Symphony Orchestra and the London Philharmonic Choir, will bear looking into. It is not *exactly* Handel's original conception, since women's voices are used in the choir, but Handel's own orchestration is adhered to, for the first time on records. The effect is to give a greater clarity and "openness" to the musical texture; this tendency toward clarity is one of Scherchen's strong points. However, his *tempi* may surprise many listeners who are accustomed to the conventional approach; he is sometimes excessively slow or extremely fast.

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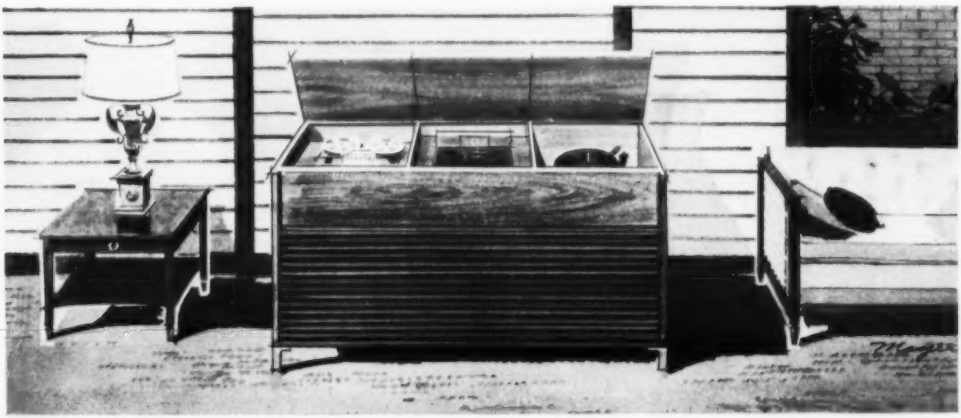

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What's new

[Continued from page 4]

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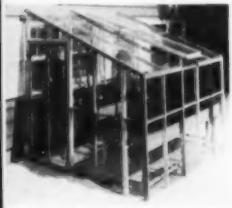

Sun house of *Sisal-Glaze*

Roll-on steel roofing

Prefabricated stair

[Continued on page 12]

Clothes courtesy I. Magnin

Life is a picnic when you have a Swept-Wing Sierra in the stable

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The round dining table extends to 68 inc[illegible] rectangular and dropleaf tables to 7[illegible] 96 inches. The dropleaf table has double [illegible] legs for double stability.

Some of the special features are dra[illegible] partitioned for shirts, jewelry and cosme[illegible] tarnish-proof silverware compartments [illegible] clusively designed hardware; full length [illegible] ity mirror; and magnetic catches to [illegible] doors snugly closed (*see other features in* [illegible] *room description at right*).

[illegible]ight: The [illegible] with jew[illegible] tioned, [illegible] outlet fo[illegible] table ha[illegible] useful pu[illegible] in twin [illegible] twin fra[illegible] making.

re her Cassini gown?*

Broyhill Premier Collection

Right: The triple dresser has nine drawers, [illegible] with jewel tray; the bed headboard is [illegible]ritioned, with sliding panels and elec[illegible]ue, [illegible] outlet for clock, electric blanket, etc. The [illegible]eige, [illegible] table has drawer, magazine-radio nook, [illegible]useful pull-out shelf. Bookcase and panel [illegible] in twin or double sizes; kingsize bed [illegible] twin frames which swing out for easy [illegible] making.

To 68 inc[illegible] to 72 [illegible] double [illegible]

re dra[illegible] cosme[illegible] tments [illegible] length[illegible] es to [illegible] ures in

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If your town isn't listed here, write for the name of your *Invitation* dealer. Premier Division, Broyhill Furniture Factories, Lenoir, North Carolina.

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Boston — Jordan Marsh Co.
Brockton — Lakell Furniture Co., Inc.
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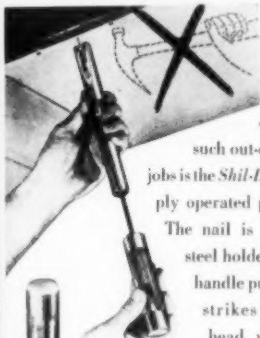
what's new for living

What's new [Continued from page 8]

Plunger-type nailer

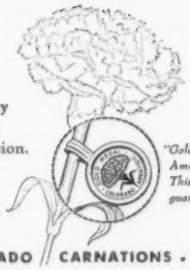


Did you ever try to drive a nail behind a radiator, or into a ceiling corner? Ideal for such out-of-the-way nailing jobs is the *Shil-Dilly Nailer*, a simply operated plunger-type tool. The nail is inserted into the steel holder and the plunger handle pushed. Each stroke strikes the nail on the head, with no bent nails or marring of woodwork or surrounding surfaces. It comes in a standard model—easily operated by housewives—as well as in carpenters' and heavy-duty models. By Shil Hall Tool Manufacturing Co. • Something new in paper dishes is the plastic-coated paper bowl. Suited for year-round serving of hot cereals, soups, stews and other deep-dish foods, the bowls come in four patterns. By Fonda Container Co. • Homeowners may now enjoy room-by-room heating control by installing *Zonvalve*, a thermostatically controlled valve which replaces the ordinary valve on a room radiator. No skilled electrical labor is required since *Zonvalve* is connected to its controlling thermostat with a low-voltage wire. Its use will permit cool sleeping quarters and warm living areas or medium-heat rooms for potted plants. The small box units are available in both straight and angle types in sweat and threaded fittings for the various-sized connections. Available from plumbing supply stores. By Heat-Timer Corp.

Plastic-coated paper bowl

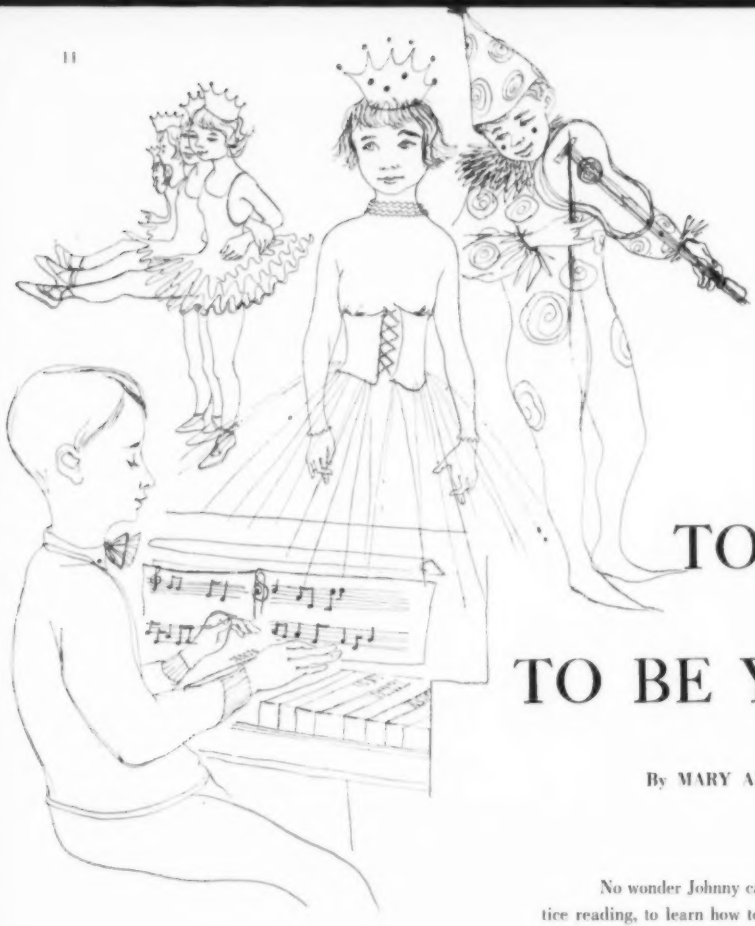
You'll love Colorado Carnations on your table

Whether you like early American, traditional, or contemporary furnishings for your home, Colorado Carnations will always give an added grace to the room...an extra touch to the occasion. Enjoy these lovely, longer-lasting flowers, grown on the slopes of the Rockies...the perfect complement to every occasion...and the ultimate compliment to your guests.



"Gold Medal" Colorado Carnations America's only trade-marked flower. This little seal is your guarantee of finest quality.

COLORADO FLOWER GROWERS ASSOCIATION, INC • COLORADO CARNATIONS • DENVER, COLORADO



TOO BUSY TO BE YOUNG?

By MARY ANN WARREN

What kind of adult will my child become if he never has time to lie on his back and dream about clouds going by overhead? If he's so used to having his energy channeled for him into a multitude of "activities" that he can't sit still long enough to watch a bird feeding?

Once upon a time, children didn't leave home until they went to college or to work; today, a constant round of out-of-school activities keeps them away from home from kindergarten on, and I think this burden of "busyness" is too great. My own generation is succumbing to coronaries and nervous breakdowns before forty. Will my children survive today's hectic round of extracurricular doings even that long?

No wonder Johnny can't read; he hasn't time to practice reading, to learn how to enjoy a book. It takes a whole free afternoon to get into *Robinson Crusoe,* not just a few minutes sandwiched in between music lesson and scout meeting. It takes time to learn to enjoy a long walk in the woods —so different from the mad dash between after-school play rehearsal and five o'clock dancing class.

Perhaps some parents simply want to make certain that their children will grow accustomed to the frantic, harried lives they themselves lead. They urge their son to gulp his breakfast so he can rush to before-school choir practice. They permit him to remain there until dusk for club meetings, team practice, or what-have-you. Then they fortify him with food before or after the family dinner hour so he can be off for a get-together with schoolmates over homework and records, or an evening class in square-dancing.

Others of us are watching this exhausting tempo of our children's lives and examining our consciences. Could this pushing and prodding toward organized group activity mean we don't like children, don't want them around? Surely not! We Americans are having more children all the time; having them younger, besieging agencies to adopt them, and making a big to-do about family life. It must mean we're so insecure in our role as parents that we've grown dependent upon group activity to make us feel we're giving our children all they deserve. Like our parents before us, we want a richer, fuller, better life for our children than we had ourselves. And if we enjoyed one out-of-school activity as children, we want to provide four for our offspring.

You'll hear experts proclaim that organized activities are the only way to teach children to get along with "the group." And that one learns to get along with others, not by dreaming and dawdling away one's youth, but by acquiring social know-how during group-participation. But, how will the slow child—the dull one, the timid one—ever learn that he, too, has gifts to give the world if he's constantly in competition with the quick, the gifted, or the show-off?

No disparagement of organized leisure-time activity for underprivileged children in settlement houses and youth centers is intended. Conscientious social workers are providing a home away from home in communities where homes are inadequate, overcrowded, and where parents are incapable of contributing to a child's entertainment or social development. This is work with which we cannot quibble.

Everybody agrees that future business success and the opportunity to choose a suitable mate often depend upon young people's ability to get along with others. Yet, ours is not a nation of savages. From infancy on, a pair of alert eyes and ears, an instinctive urge to imitate, plus the inborn "civilization" of a twentieth-century American practically insure in our children an eagerness to give and take. The rare child who won't accept this proposition isn't likely to become sold on it if it's thrust down his throat in organized play.

And what about the effect of our children's frenetic activities on our lives? Without a doubt Junior's activities and achievements take their toll and we have less and less energy for old-fashioned intimacy with him. If our boy makes the team, we parents have to see every game and sweat out the score with him. If he performs on the stage, parents have to nod through hours of performances by other people's children, only to hold their breath in agony while Junior faces the audience in the big scene we've heard so much about.

If your crown in heaven is studded with stars for all the plays, recitals and games you've suffered through with your children, that's fine. If you've missed real companionship with them through it all, it's a loss to everyone concerned.

Granted, we can't go back to the days of gas lamps when girls patched tea towels with Mamma and boys did chores with Papa. But let's take a breather in this headlong race to keep children busy away from home. We can give them a few responsibilities, such as grocery buying and repairing broken windows or doorbells, which will give them that necessary sense of belonging to a home and of responsibility to a group. We can treat them as individuals by making time to be with each child alone; encouraging him to be a person, not a puppet; a thinking individual, not an unthinking conformist. We can weed out those activities that are merely distracting so that a couple of really important ones will have a chance to mean something to the child.

And we can give him a precious gift—the gift of leisure in childhood—so he can think and dream and learn to know himself—which is one of life's basic requisites.

BEST IN BOOKLETS

To save readers time and money, LIVING For Young Homemakers is handling booklet requests directly. Fill in the coupon below, indicating by number the booklets you want. Be sure to include stamps or money order for those booklets requiring a remittance (marked by number with asterisks in coupon). Please do not send coins.

FOR HOME IMPROVEMENT

1. Stimulate your imagination if you want a bright-new color scheme or a piece of furniture of outstanding style and craftsmanship with the many lovely illustrations in *How to Furnish for Relaxed Living* by the Shaw Manufacturing Company. Modern, traditional and early American chairs, sofas and love seats covered in attractive fabrics are shown individually and in tastefully accessorized settings that impart quality, graciousness and a note of cordiality to a home atmosphere. 25¢.

2. Decorating drama is within easy grasp if you have a copy of *Make Your Home Your Very Own With Magee*. Sampled for your selection in this refreshing and well-planned booklet are room settings themed to current trends and the carpeting that will complement them. The countless, creative combinations suggested as to possible color schemes and various furnishing styles and accessories will enable you to make a connoisseur's choice and create interiors that are both distinctive and in tune with the times. 25¢.

3. Contemporary living is often expressed through a point of view. If you are buying, building or remodeling, you will want to broaden your outlook with the *Tips on Selecting Windows for Your New Home*. This 16-page illustrated booklet by the Aluminum Window Manufacturers Association tells what to look for when shopping and discusses economy of maintenance. It also shows six popular types of aluminum windows—casement, double-hung, awning, projected, horizontal sliding, jalousie—and describes how they can be used most effectively to make your home more attractive and livable. 10¢.

4. The imaginative use of redwood's lustrous beauty is shown to full advantage in a superbly illustrated brochure called *Simpson Redwood for the Home*. The full-color photographs reveal through striking settings, by prominent architects and designers, some of the exciting and attractive ways in which this kiln-dried, durable wood lends itself to interiors, exteriors, patios and gardens to add richness and interest to your home and day-to-day living. Free.

5. A well-known fact is that proper care of floor-coverings will prolong their wear, but the treatment of the new man-made fibers is not such common knowledge. *A Clean Carpet Is A Handsome Carpet* by the American Viscose Corporation explains the characteristics of *Avisco* rayon rugs and tells how to clean them. Especially helpful is the spot-and-stain-removal chart, four suggestions for lengthening the life of this important home-furnishing investment. Free.

FOOD TALK

6. A native and traditional food is the *pièce de résistance* in *20 Famous Cranberry Dishes*. Between the covers of this colorful booklet by Ocean Spray are tempting recipes gathered from well-known eating places all over the country. Puddings, salads, a meringue pie, spice cake, pinwheels, muffins, frozen loaf and a hot buttered punch are some of the guarantees for good eating with this nourishing and oldest fruit in America. 10¢.

7. Soup cookery is on its way to becoming a national habit. *For Variety, Cook with Soup* by H. J. Heinz contains dozens of appetizing recipes for meats, vegetables, fish, poultry, cheese, eggs, sauces, sandwiches and desserts. The easy and economical directions for using condensed soup in such glamorous dishes as *Mandarin Chicken*, *Quiche Lorraine* and seafood continental or new versions of old favorites like chow mein, corn pudding and cheese scalloped potatoes will provide short cuts to wonderful flavor. Free.

8. Main dishes can be dressed up in numerous ways with *Bread Stuffing the Year 'Round*. The savory recipes for various types of enriched stuffings include such ingredients as oysters, herbs, mushrooms, fruits, nuts, sausage and crisp bacon. The suggestions as to their use with meat, poultry, fish and vegetables will inspire a wide variety of other combinations, limited only by the imagination of the cook, to create new menu treats with increased nutritive value and decreased food cost. Free.

9. Gracious entertaining need not be elaborate, but a few guiding principles can contribute to a party's success. Seagram's *The Golden Touch of Hospitality* is crammed full of colorful illustrations and helpful information that will simplify menu and service for a cocktail party, ladies' luncheon or a buffet dinner. The recipes for food and drink appropriate to the occasion and the free-and-easy approach to party-planning will make that next gathering a gala affair, fun to go to and more fun to give. 25¢.

FOR SPECIAL USE

10. If gifts speak the language of thoughtfulness, the wrappings are surely the punctuation marks. Hallmark offers in *The Art of Gift Wrapping* many original packaging ideas and simple directions for making all types of bows and other eye-catching decorations. The full-color photographs and the suggestions for children, *him* and *her*, birthdays, weddings, showers, anniversaries, will help in choosing a design to suit the present, fit the occasion, compliment the personality of the receiver. 25¢.

11. Morale boosters are important to speed recovery if there is illness in the family. *Cues for the Care of Little Patients* by Tom Lawson discusses four ways to raise sickroom spirits. This practical leaflet also contains a collection of entertaining pastimes, including paper-bag puppets, collages, mobiles and a "wish book" (made from ordinary household materials) that will banish the blues and keep the normally active child cheerful and pleasant during those trying days. Free.

LIVING For Young Homemakers
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*Remittance required for booklet.

Music for living

[Continued from page 6]

In the purely orchestral realm, there is hardly a more listenable work by Handel than his popular *Water Music*. The legend has it that this work was performed on a barge, during a royal procession on the Thames, and that it was Handel's means of getting back into the good graces of George I who had supposedly become peeved with the composer. As charming as the story is, however, enough evidence has been found to prove it untrue. This in no way alters the appeal of the music, which, in its complete version, consists of *twenty* movements. Each of the two versions of the complete work has something to recommend it, and a comparison of them reveals a paradox. Carl Bamberger's version, recorded for the Chamber Music Society label, with the Chamber Music Society Orchestra, sounds rather full, as if it were done with a large orchestra. Sir Adrian Boult's reading, on the other hand, recorded for Westminster with the Philharmonic Orchestra, gives the impression of having been done with a smaller group of players. Again, the choice hinges upon whether you prefer the fuller *sound* or the greater clarity. Both performances are very satisfying, with Westminster somewhat superior from the standpoint of the recording.

The Bach Guild has issued, in a two-record album, no fewer than six concerti for orchestra, Handel's complete *Opus 3*. For good measure, the set also contains the so-called *Alexanderfest Concerto*, probably written as the overture to an oratorio. The performances are by the Vienna State Opera Orchestra, under Felix Prohaska.

A sonata for the combination of *two* violins and piano, by Handel, is included on a disc performed by Gerald and Wilfred Beal, with Harriet Wingreen at the keyboard. The record is devoted entirely to sonatas for two violins, and contains a work by Handel's contemporary, Telemann, as well as compositions by Honegger and Milhaud. The performances are expert, and the disc is issued by Monitor Recordings.

On a Columbia Record, Joseph Szigeti performs one of Handel's sonatas for a single violin with piano, along with concertos by Bach and Tartini.

Bolta-Tuft custom quilted back panel specially designed for Con-sealy-bed by Sealy

Sleeping or romping . . . nothing bothers this sofa bed . . .

It's covered with **Boltaflex**® supported vinyl upholstery

The rich look and soft comfort of BOLTAFLEX tell only half the story. For this luxurious beauty stands up under tough wear and abuse that would ruin ordinary material. And you can keep it fresh and new looking with just a swish of a damp cloth.

You'll find BOLTAFLEX supported vinyl upholstery on America's better furniture. Look for it when you shop and give your home that easy-to-keep fresh modern look.

Look for this tag when you shop

THE GENERAL TIRE & RUBBER COMPANY • Bolta Products Division • Lawrence, Mass.

The practical Western Pines add traditional loveliness to a contemporary kitchen

The beauty and versatility of the Western Pines worked magic (well within the budget) in this remodeled kitchen.

See the beauty in the straight grain, the soft texture, the warm luster of the wood! And notice how handsomely the Western Pines set the style—make the room come alive.

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Investigate the Western Pines before you build or remodel. Your lumber dealer will gladly give you details.

FREE! "Friendly Home Ideas"

85 photographs, many in color, feature traditional and contemporary ideas for building, decorating and remodeling with cheerful Western Pines. Write for your FREE copy to WESTERN PINE ASSOCIATION, Dept. 213-A, Yeon Building, Portland 4, Oregon.

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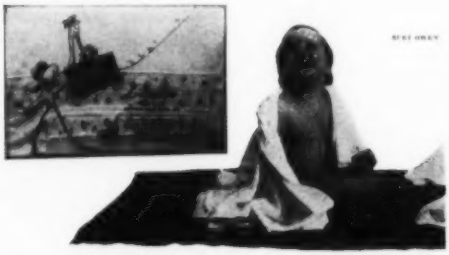
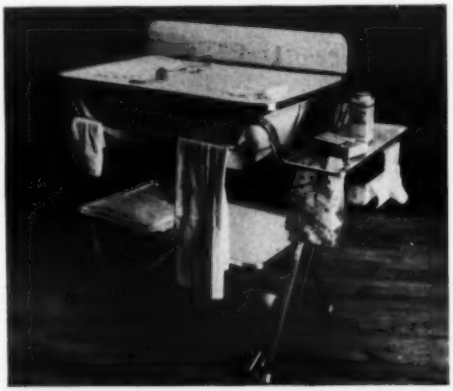
TODAY'S WESTERN PINE TREE FARMING GUARANTEES LUMBER TOMORROW

THE YOUNGEST SET

For sheer appeal, there are few things in this world that can compete with a freshly bathed baby. Yet few of us realize (unless we have ourselves officiated at the ablutions) that bathing this crowing wonder is not always fun. Rain or shine, it is a daily chore, and since some babies like to be bathed and others emphatically do not, manufacturers in the field are doing everything in their power to help mothers save time and energy and to help baby learn to like the bath hour. Slipping in the tub is no longer a hazard; shampooing without tears is now possible; draughts are offset by folding, heated screens, and whatever the size and equipment of the house or apartment, there is a baby-bath answer to any problem it may present. We show a few of them herewith—all guaranteed to keep baby clean as a whistle and happy as a little lark. Fond mothers, take heed.



Luxury for the very little: 3-piece bath sets (above) by *Carter's*. Bordered with a tiny rosebud print, this soft and absorbent cotton knit is as downy as a kitten to baby's tender skin. $3 the set. *Kiddie-Bath* (below), of *Alcoa* aluminum and *Vitalon* vinyl doubles as a dressing table. The adjustable tub hammock, the Aqua-Temp spray and the wide table strap are safety and convenience features. By Trimble, $29.95



[Continued on page 44]

Fragile ... handle with Johnson's

Skin so delicate, you stroke it in wonder ...
You know that only the finest skin care will do ...
Only the purest powder ...
Only the gentlest oil ...
Only Johnson's.

TASTE ON A

The young man toting the bundles above is a doubting Thomas. Much against his will, his wife has persuaded him to be a do-it-yourselfer, and he is positive that their combined efforts will end up as a fine old group of white elephants. Now look at him over on the other page. This is a happy man! And with reason: he and the little woman have made everything you see before you—an impressive gamut they found in the pages of *Your Money's Worth*. If you would emulate them, you have only to fill in the coupon below.

MORE INFORMATION, PLEASE

I would like your list with full descriptive details about all the items in *Taste on a Postage Stamp*. I am particularly interested in the following:

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SIDNEY HYDE

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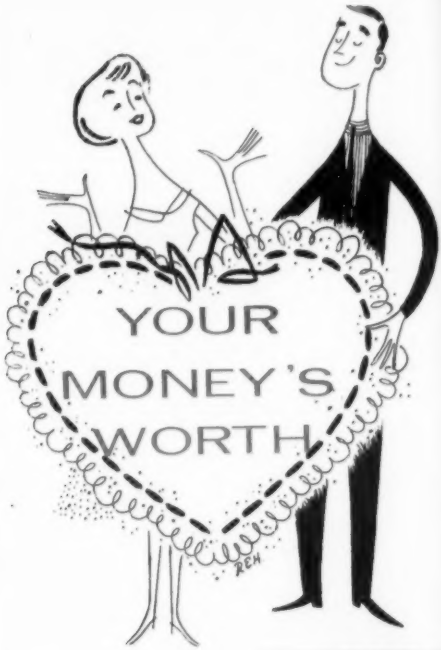

Swedish
DOOR HARP
Welcome with Old World Charm

$2.98 each plus 25¢ shipping

A quaint and warm custom from the past revived. Colorful Door Harp greets your guests with a musical tone when door opens or closes. This charming Old World import is made in white wood with gay design. 7" high. For yourself or as a lovely hostess gift.

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108 SQUARE FEET OF PLASTIC, $1

You'll find hundreds of uses for this big 9 x 12 foot plastic translucent cloth. Cut and stitch into aprons, tablecloths and appliance covers. Cut it into small pieces to cover lawnmower, bicycle, baby carriage. Protect inside or outside furniture, auto, rugs, car upholstery. For picnic or beach spread. Use as cover-up when painting. Waterproof, greaseproof. All in one piece—no seams! *Guaranteed or money back!* Tremendous value! Only $1, postage paid. Order several COVER-UPS from **Sunset House, 1876 Sunset Building, Los Angeles 16, California.**

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scandalously low priced!

Charming, genuine Creamware Soup Tureen, gracefully sculptured with the heirloom quality of timeless beauty. Masterfully crafted in Western Germany, each piece is a collector's item you'll be proud to use for serving or showing on table, sideboard, or china cupboard.
Soup Tureen, 12" x 12", holds 3 qts. Complete with ladle and 13" platter. **$10.95** ppd.
Add $1.00 Worth of Wine.
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Jenifer House Dept. L-2
New Marlboro Stage
GREAT BARRINGTON, MASS.

RALEIGH TAVERN STOOL

Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

Fully Assembled

30" high (also available 24" high, if specified)

Unfinished, smoothly sanded—**$6.95**

Direct from workshop to you.

Light, natural finish—**$7.95**
Maple, mahogany, walnut, cherry or pine finish—**$8.95**

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Jeff Elliot Craftsmen
The L2W STATESVILLE • NORTH CAROLINA

Made for a queen, a handsome tiara set with over one hundred sparkling rhinestones and six brilliant imitation red rubies. You'll be the belle of the ball with this fashionable tiara. No need to worry about size, it adjusts to all head sizes. You'll truly enjoy this striking and effective fashion accessory; and so will the king of your castle because it's only $7.50, postpaid. Order from Edith Chapman (L258), 260 Main St., Nyack, N. Y.

A wafer-slim lighter so trim and compact you could slip it into your purse or pocket and not even know you're carrying it. This chrome lighter with imported mechanism is distinctively personalized in royal purple on white baked enamel. You'll find them ideal to give as party favors or as a gift to *him* and *her*. Single lighter, $2.50, postpaid. Pinesbridge Studios (L258), Ossining, New York.

A handsome setting for candy is this nut dish, a reproduction of the famous Verrocchio fountain. The 4½-inch-high dish is in gleaming Florentine silver. Filled with mints or salted nuts, it will be a delightful conversation piece with which to complete a dinner party. And it can be used as an ash tray also. $2.79, shipped postpaid and duty free direct from Italy; allow four weeks for delivery. From Tesori d'Italia, Ltd. (L258), 1261 Broadway, New York 1, New York.

There was a day—not too long ago—when we just sat around on February 14th and raked in the loot. It was dandy while it lasted—right to the day when our various swains received that wedding announcement. Today, we give the Valentines, and since we have YOUR MONEY'S WORTH to guide us, we're the best Dan Cupid in town. Our lures are myriad: new kitchen gadgets, bits of jewelry, an occasional piece of furniture—deerskin caps—on and on. Take your pick, and remember that all nonpersonalized merchandise—if not satisfactory—may be returned with the assurance that your money will be refunded in full.

Jeanne Budde

A traditional Valentine for your loved one. What could be more unusual yet more useful than this smart-looking pen stand with a personal photo reproduced in the shape of a heart? Send any size photograph and it will be embedded in a circle of crystal-clear lucite. The lucite circle is mounted upon the pen-stand base which measures 3" x 4" x ½" thick. Each stand comes with a fine black ball-point pen with gold band. $6.95, postpaid. Keepsake Shops (L258), 48th Street Station, Union City, New Jersey.

Warm and cozy in the snow . . . shearling-lined chukka boots. The water-repellent boots are made of glove-soft, tan ski-leather and the soles are of nonslip rubber, which means sure footing on icy days. Genuine lamb's fleece gives you real warmth. They come in men's sizes as well as women's, 4 to 13. $13.95 per pair, plus 35¢ mailing costs. Fellman, Ltd. (L-258), 49 West 43 St., New York 36, N. Y.

En casserole: a most appealing idea. Right from the oven into their own little basket holders and onto your table for individual serving. They're perfect when two is company; they're indispensable as nut and candy dishes at parties and as a tempting means in which to serve soups or breakfast cereal. Each gay miniature casserole (2½" high, 5" in diameter) is $1.00, ppd. Set of four, $3.75, ppd. Taylor Gifts (L258), Wayne, Pa.

The design of fluttering wings and delicate flowers in "Madame Butterfly" is as colorful as springtime on the walls of bedrooms, living room, bath or kitchen. Create a continuity of beauty with "Sprig" companion paper in the same room or visible adjoining rooms.

SEND 25¢ to cover cost of sampling all colorways of "Madame Butterfly" and "Sprig" wallpapers.

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12" x 16" Size 39.95 TO 30" x 40" Size 249.95

LIVING LIKENESS GUARANTEED

Do not confuse these oil paintings with colored or tinted photos or pastels. Send any size photo or snapshot; mention color of hair, eyes and complexion. No longer need you envy those fortunate enough to own a family oil portrait. Have you a photograph of some loved one whose memory you wish to perpetuate? Compare our true works of art with others selling up to $1,000. 2 to 3 weeks delivery.

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• Colonial Pine Furniture • Braided Rugs • Early Colored Glass • Hand Blown Bottles • Beds • Pewter • Copper Pots and Kettles • Dinnerwares • China • Sconces • Hanging Lamps • Cupolas • Early Thumb Latches • HL and Strap Hinges • Outdoor Colonial Lanterns • Chandeliers • Pine Spoon Racks • Boot Scrapers • Weathervanes • Andirons • Fire Tools • Shelves • Trivets • Candle Holders • Stoolies • Plant Brackets • Books • Swish Plows • And everything else you ever heard of!

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SQUARE CAKE PLATE: Serve cakes, canapes, etc. on 9" sq. copy of 18th century favorite. Mason's Ironstone China—deep rose-pink under glaze on ivory white. $2.95 ppd.

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Colonial Fireside Tray

made with genuine cherry wood

Craftwall paneling!

Richly reminiscent of a gracious, early American heritage, this traditional tray serves scores of uses in today's entertaining. Use it at your own hearthside, for TV snacks or patio parties. A lovely decorative piece, yet wonderfully practical. The big 21" x 13½" tray will carry platters of hors d'oeuvres or a party-load of drinks. Because it is genuine Craftwall wood paneling, moisture, alcohol or foods cannot mar its glowing finish. Make it a part of your home tradition. A lovely gift . . . specially priced—$8.95 postpaid. No C.O.D.'s please.

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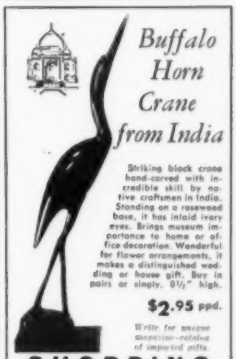

Buffalo Horn Crane from India

Striking black crane hand-carved with incredible skill by native craftsmen in India. Standing on a rosewood base, it has inlaid ivory eyes. Brings museum importance to home or office decoration. Wonderful for flower arrangements, it makes a distinguished wedding or house gift. Buy in pairs or singly. 8½" high.

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Shows both living room and dining room groups. Comes complete with wood swatches of available finishes and fabric swatches of over 32 quality upholstering materials. Send 25c today.

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Utility with the Penn Dutch Touch

A new decorator idea. Carry the Pennsylvania Dutch theme right through your kitchen with this smartly styled Trivet Towel Bar. Black iron trivets in "Family Tree" design 5" high. 15" brass plated bar will hold several towels. Order several today for kitchen and bath.

$1.98 each plus 25c shipping

Satisfaction guaranteed or your money back.

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SALE! Some 1/3 Price, NOW $1

Beautiful diffused lighting, easy on the budget, easy to install! Simply hang these delightful "BUBBLES" around a light cord and light bulb: add fresh interest to any room! They open, fasten at the side for nifty installation. Made in Ge many of crisp pleated lamp paper, perfectly safe. Over 100,000 in use! 12" size takes up to 75 watt bulb. 16" up to 150 watts. Stunning in clusters. Guaranteed to delight! Order today, ppd.

12" diam. Black-white stripe $1.00
12" diam. Cloth-white $1.95
16" diam. Cloth-white or Sunset pink $2.95

(no cod's please. Calif. resid. add 4% tax)

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SPUG BENCH

Sofa-end table with removable utility tray and covered drawer serving shelf, table height 23", overall height 30", 19½ wide, 15" deep.

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The Lennox Shop
1127 Broadway, Hewlett, Long Island, N.Y.

YOUR MONEY'S WORTH

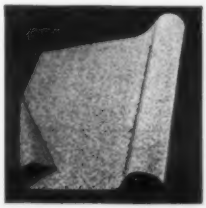
Fashion praise goes to these striking African modern pillows. Zippered for easy removal when dry-cleaned, the pillows are covered in heavy-textured Belgian linen with two-color hand silk-screened designs. Available in either soft, form-holding latex foam-rubber or dacron. Comes in black, white, red, peacock, gold or brown. 14" square or 14" in diameter round. $5.95 each, postpaid. The J. V. Connolly Company (L258), Suite 2510E, 521 5 Ave., New York 17, N. Y.

Tomorrow's heirloom is Jandan's crystal decanter . . . this hand-blown, crystal-cased glassware is crafted by Erickson with all the skill of age-old glassmaking artistry. It's 14 inches tall and comes in smoke, helio, aqua or crystal. The price is a surprise, only $10.95, shipped postpaid and insured. The stopper is also handmade, hand-ground. A gift for today's modern to treasure from Jandan (L258), P. O. Box 1148, Chicago 90, Ill.

Pipe-smoker's knife, an ideal gift to give your Valentine. It combines four tools, all useful in keeping a pipe at its best: a round blade that will dig out carbon but won't dig gashes in a pipe; a keen-edged knife blade; combination pick and reamer to get into corners; a tamper to level off your load of tobacco. Complete with leather case and personalized, if you wish. A ring is provided so you can hang it on a key chain or hook on desk. $3.50, ppd. David P. Ehrlich (L-258), 207 Washington St., Boston 8, Mass.

Chip 'n' dip dish, a handsome, sleek ceramic dish with a built-in cup in the center for your favorite spread. Place chips or crackers in the bowl and you've got the smartest snack server in town. The highly glazed bowl is ivory with gold and measures 10¼" across; cup is 3½" across and 3" high. And if you're in the market for an exciting dip recipe, look to the gold lettering on the bottom of the bowl for four tasty tidbit suggestions. $2.25, postpaid. Miles Kimball (L258), 215 Bond Street, Oshkosh, Wisconsin.

A sneeze box that will cure anyone's decorative blues . . . holding a large box of tissues, it sits tall on a dresser or hangs handsomely from the wall in mellow honey-toned pine. Handcrafted and delicately sprinkled with a flower motif, the shelf on top is a good place to keep vitamins and aspirins handy. The box measures 11" wide by 4½" deep. Ready for hanging. $4.95, postpaid, plus 50¢ postage west of the Mississippi. Seth & Lel (L258), New Marlborough, Mass.



Imagine sending old clothes, rugs, carpets, etc. to one of America's oldest rug manufacturers and receiving a reversible, deep-textured broadloom rug in this handsome tweed effect. Olson uses your old material and adds new wools to give you a luxurious rug such as the one illustrated, and for only 73¢ a square foot, plus material. Send for a free color catalogue of this sample and many other designs, shapes, sizes and colors. Olson Rug Co. (L258), Chicago 41, Illinois.

YOUR MONEY'S WORTH

A cultured pearl fastened to a fine gold chain and you've got a necklace she won't stop talking about. The simplicity of design makes this piece of jewelry ideal for wearing on anything from sweaters to party dresses. With the price tag at only $1.49, postpaid, you'll want to order a pearl for every girl on your Valentine list. From The Art Mart (L258), Box 27648, Los Angeles 27, California.

A jolly clown to amuse your little cherub. *Rollicloun* has its own Swiss music box that plays Brahms' *Lullaby* and it is secured to play pen or crib by means of a suction-cup stand. Baby can't push *Rollicloun* over either, and it's safely constructed of rigid plastic. To wind, all you do is turn the clown clockwise in position. A charming nursery toy for just $3.25, postpaid. Order from Hildegarde Studios (L258), 597 Farmington Avenue, Hartford 5, Connecticut.

Delightfully different, a set of hand-carved wooden trays fashioned after the Philippine *Banca* canoe. You'll find these trays ideal as a centerpiece for flowers, as servers for nuts, fruits and canapés as well. Each tray is handcrafted from rare hardwoods treated for durability and highly polished in dark Philippine *Camagon* wood. Set of three, 14", 18" and 24" long, $14.00, ppd. Orient Traders (L258), 527 Madison Ave., New York 22, N. Y.

A first touch of spring to perk up your between-season wardrobe. Wild deerskin, as soft as a breeze, in a popular shade of putty, makes a convertible drawstring handbag or shoulder bag with matching glove ensemble. The bag, large and roomy, is priced at $10.50; the gloves, tailored and washable, are $4.50, sizes 6-8 in half sizes. The ensemble, $14.00 complete. All prices include tax and are postpaid. The Samclair Co. (L258), 108 Homestead Avenue, Albany, New York.

Chained melody: a musical bracelet richly encrusted with seven sparkling rhinestones in a sunburst design. The bracelet measures 1½" x 1¼" x 7/16" thick and comes in a gold-tone finish with a nontarnish chain. Each music box plays a well-known tune. Remember her on Valentine's Day with this charming piece of jewelry for only $5.95, postpaid. Piltzecker Products (L258), Post Office Box 31, Wood-Ridge, New Jersey.

Bible marker, a reverent and thoughtful gift for the approaching Lenten season. Cross is connected to a one-inch cut-out monogram (underline last initial) by a black grosgrain ribbon. A truly personalized and handsome gift that is sure to be appreciated. The sterling-silver marker is $5.50, postpaid (also available with Star of David). Order from Holiday House (L258), Bellevue Theatre Bldg., Upper Montclair, New Jersey.

RECENT ARRIVALS
... in decorator imports

SIAMESE BRONZEWARE

Skills disclosed over 14 centuries produce this masterpiece tableware in bronze from Siam. Four pieces of solid metal finished beyond with handles of exquisite polished buffalo horn—the look and feel of black ivory! On the handle top, a carved Thai spiritual image, symbolizing peace and health. Knife, fork, teaspoon, soup spoon—each perfectly balanced and shaped to delight the eye! A distinctive gift for gifting, either you use it daily or save it for luck. Discounted at $16.95 per setting in exclusive regular stock.

4-pc. place setting 3.99

ITALIAN POLE LAMP

Sculpture-inspired, with a base shaped like the gold which adorn Italian "Pieta" by Michelangelo, this lamp is a real conversation piece! Two amplifies the room, gives, for instance, a sense of "at home" in almost any modern interior and adds warmth. The diffuser, lovely, directing your light anywhere! Tapered-shaped base, acorn. Pole in brass, chrome, black or turquoise, with matching shades. Value to $35.

13.99

JAPANESE NARA LAMPS

Decorative lamps from Japan's ancient capital. Cast in black iron, hand-hammered, with bronzed accent and hand-painted of gold and silver. Shades of hand-blended pale delicate tones. Two lamps, one with a pleasing variation, for the price of one! Value for two lamps $19.95.

EACH 6.99

HONG KONG CHAIRS

Valuable gifts from the Crown Colony, in natural white rattan and antique gold. The sturdy side chair, made in two inner sections, is a standout for today's living room, patio, recreation, bedroom. Lounging "lounger" chair, frame, the side chair at $13.95, the arm chair at $19.95.

SIDE CHAIR 7.99
ARM CHAIR 11.99

ROMAN TRAVERTINE TABLES

A coffee table of travertine brings marble elegance into your favorite room! Chosen by us in the quarries of Italy, travertine is golden beige in color, blending with any decor. Edged and expertly polished, each tabletop is 3/4-inch thick and rests firmly on a contemporary base of ebony enriched iron, 15 inches low. The rectangles in 16" x 30" for conversation, or 20" x 40" for prominent placing. The oval is a graceful 22" x 55" and the circle is 36" in diameter, beautifully adaptable to any room area. Base included. Values to $69.95.

16" x 30" (rectangle) 13.99
20" x 40" (rectangle) 18.99
22" x 55" (oval) 27.99
36" (circle) 27.99

FIBERGLASS SHOJI SHUTTERS

SIZE	PRICE
6" x 12"	$ .69
7" x 20"	.99
9" x 20"	1.89
12" x 20"	1.89
7" x 25"	1.89
9" x 25"	1.89
12" x 25"	1.89
7" x 30"	1.89
9" x 30"	1.89
7" x 36"	2.19
9" x 36"	2.39

An oriental suggestion for color which doesn't have to shout to be noticed. Real maple leaves and butterflies set in translucent unbreakable fiberglass, insuring privacy and admitting light without glare. Framed in selected hardwood which you may paint or leave natural. Door windows, as doors, as room dividers shoji shutters offer a new adventure in home decorating! Measure inside dimensions of area to be shuttered; combine two sizes to fit odd-size windows. Each shipped in individual protective polyethylene bag.

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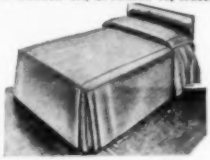

Sun-Resistant Antique Satin

in dusty rose, gold, aqua, brown, blue, pink, nutmeg, green or white. Coverlet . . . twin **15.95**, full **17.95**, king **33.95**. Dust ruffles in solid colors OR self-color stripes . . . twin **9.95**, full **10.95**. Spreads, twin **17.95**, full **19.95**, king **39.95**. Drapes, 63" **7.95**, 81" **9.95**, 90" lined **14.95**. Color swatches 10c.

Fitted Pinwale Corduroy

Double kick-pleat corners. Eggshell, gold, hunter green, lime, walnut brown, lipstick red, blue, pink, coral, aqua, nutmeg, rosedust or charcoal. Send 10c for color swatches. WASHABLE. Twin spreads **18.95**, full **16.95**, king **32.95**. Draperies can be special ordered any length . . . or width.

King Size

spreads, coverlets (special ordered) . . . and sheets, pads and blankets . . . at modest prices. Send 10c for CATALOG. CUSTOM SIZES also available on special order.

Our King Size items cover 2 standard twin size beds . . . joined together.

King Size BEDSPREADS **25.00-39.95**
King Size COVERLETS **25.00-33.95**
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King Size BLANKETS **23.95-39.95**
Pads... **9.95** Blanket Covers... **15.00-17.95**

ADD 90c for Postage and Handling to total order . . . any size, any zone.

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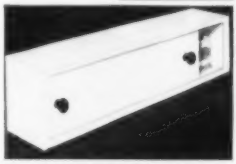
SPECIAL! $1.98
plus 25c postage (Usually $2.98)



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Eliminates small item clutter; gain extra storage space! Handsomely styled SLIDING DOOR CABINET can be set on any surface. Or remove rubber tipped legs and stack several, or hang on wall. Use for drugs, cosmetics, spices, etc. Excellent for Doctors. 18" long, 5¾" wide, 4" deep. Of spanking white enameled steel.

No COD. Guaranteed, of Course.

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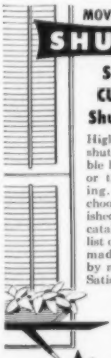
High quality decorator shutters of pine. Movable louvers, for modern or traditional decorating. Five finishes to choose from, or unfinished. Write today for catalog and full price list of stock and custom made shutters. Order by mail and save 50%. Satisfaction guaranteed.



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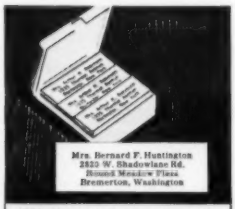

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Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. **Beautifully printed** on finest quality gummed paper. **1000 labels only $1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS $2. A terrific bargain!** Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full. HANDY LABELS, 214 Jasperson Bldg., Culver City 1, California.

YOUR MONEY'S WORTH

In praise of Caesar (and other salad creators), a set of six Royal Staffordshire salad plates from England. These handsome plates have finely detailed botanical drawings of vegetables hand-painted in natural colors. They measure 8½" in diameter. Each plate (included in the set of six) has a different drawing, such as asparagus, peas, carrots, radishes, celery and string beans. Six-piece set only $12.00, postpaid. East House (L258), 1075 First Avenue, New York 22, N. Y.

A multipurpose swivel chair with the accent on good looks. Use it at the sewing machine, ironing board, card table, etc. or anywhere in the home where work can be made easier for Mother. Made of oxidized black tubing with a shiny brass back and in a choice of red, gray, yellow or pink upholstery. The seat height is 18", the over-all height is 30" with a 7" ball-bearing swivel. $9.50, ppd. From Downs & Co. (L258), Evanston, Illinois.

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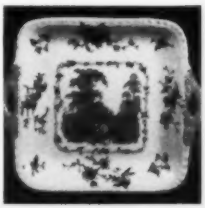

Square cake plate made in England. If you place this lovely piece of Mason's ironstone china on your collector's shelf, we guarantee it won't be there long. At $2.95, postpaid, this handsome plate is so reasonable that we feel sure you'll use it every day. Design is late 18th century, the pattern, *Brown Watteau*. This 9" square cake plate will double as a sandwich platter. Old Guilford Forge (L258), On The Green, Guilford, Connecticut.

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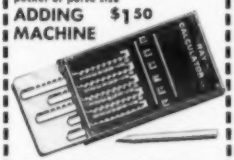

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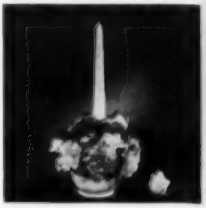

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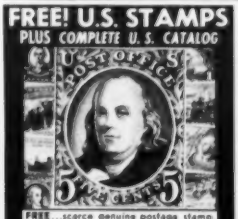

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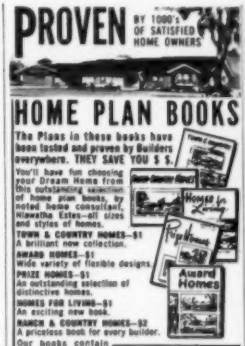

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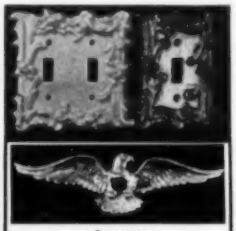

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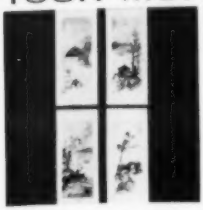

Delicate water colors depict spring, summer, autumn and winter in a portrayal of the Chinese *Four Seasons*. The eye-catching, oriental-toned scenes will blend with any décor; quaint tea houses, skiffs on the water, flowering and gnarled trees against the blushing sky are beautifully lithographed on matte finish stock. Each print is 13" x 5½". A very low price, just $1.95, postpaid, for the set of four. Bowman's (L258), 2477 Lombard Street, San Francisco 23, California.

Dancing overhead to delight your dainty miss: an enchanting ballet mobile. Beautifully designed and splashed with brilliant natural colors, the gentle balanced motion is soothing to watch. Its long-lasting finish can be easily dusted or wiped clean with a damp cloth. A most effective decoration priced at only $1.00, postpaid, complete with instructions. Order from Carol Beatty (L258), 521 Beatty Building, Hollywood 46, Calif.

Dial-Rite, the automatic phone light. Your dialing troubles vanish because when you lift the receiver, the light comes on and you do not have to strain your eyes to dial. When the receiver is replaced, the light automatically shuts off. Made of sturdy plastic with a lifetime guarantee, it comes in the following colors: red, ivory, black and gray. Complete with ash tray, pad and pencil, it is ideal for the home, office, doctor's office, etc. $4.95, ppd. Sak-o-Mail (L258), Post Office Box 309, Evanston, Illinois.

Solid maple-wood chopping board, a real gourmet's delight. It measures 15" in diameter and 1¾" thick; comes with heavy brass handle for hanging. The laminated wood surface produces a striking pattern effect that makes it a truly handsome accessory. Use it to serve cheese and crackers when not on display in your dining or kitchen area. Makes a wonderful wedding or shower gift. $10.95, postpaid. Gourmet's Choice (L258), 537 Third Avenue, New York 16, New York.

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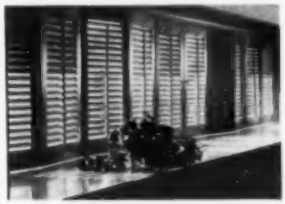

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7¼ x 20	1.39	7¼ x 29	2.52
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7¼ x 26	2.26	7¼ x 32	2.68
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79¢ $1. Hardware kit — SPECIAL FOR ONLY 79¢ if ordered with panels. (Kit inc. 4 hinges and screws; 2 porcelain knobs and screws; 1 hook and keeper set.) One kit needed with each 2 panels. **79¢**

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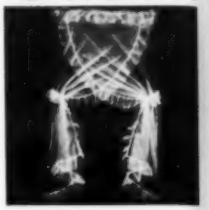

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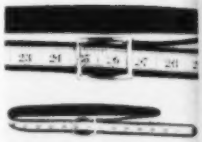
Artfully African . . . two strong and rugged busts, *Male* and *Female*, that will be showpieces in your home or in his office. The authentic African art reproductions, molded right from the original, imported wood carvings, are finished in ebony-black with felt bases; and the price is just $5.00 for the pair, $2.95 each statue; all postpaid. They'll sit easily on a coffee table, room divider or on the bookshelves. Modern Age Studios (L258), 550 5th Ave., New York 36, N.Y.



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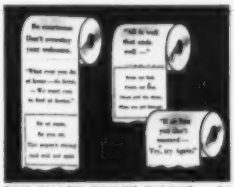

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The perfect touch . . . imported linen cocktail napkins, beautifully monogrammed with first names such as *John and Mary*, or full name, *The Harrisons*, or three-letter monogram, at the ideal price of $3.95 for six, $7.50 per dozen. If you prefer, the 6" x 9" napkins are available plain, $2.75 for six, $5.00 per dozen, ppd. Lloyd Robbins & Associates (L258), 629 East Ada Avenue, Glendora, Calif.

A bedroom ensemble of *Everglaze* chintz in 10 mix-or-match colors. Scalloped quilted coverlet with kick pleats, solid colors only, $11.95, twin-size; $12.95, full-size; $25.00, king-size, special order, rounded corners. Twin-size dust ruffle, candy stripes or solids, $6.95; full-size, $7.95; 75c handling per order. Wrought-iron headboard with quilted panel insert, $19.95, exp. coll. 25c for fabric swatches and color photos of complete ensembles. Home Fashions (L258), Box 146, Washington Bridge Sta., New York 33, N. Y.

Spacesaving sitters from Denmark. Stacked high in rhythmic form, these stools are proof that a handsome seating problem can be solved by using a minimum of space. So welcome in any home, the stacking stools have plywood seats in teak, oak, walnut or birch with sleek tubular steel legs, 18" high, $3.99 each or three for $11.00, freight collect. From Hylbern Imports (L258), 2140 Hyperion Avenue, Los Angeles 27, California.

It's amazing what a pair of good-looking legs will do for outmoded furniture. And if you belong to the do-it-yourself department, you'll also find infinite ways to use them. These handsome, straight brass legs in a new one-inch-square design include 4 legs to a set, screws and nonmarring glides. 6" legs for a sofa, $4.95; 10" for chair, $6.95; 14" for cocktail table, $7.95; 16" legs for TV bench, $8.95, all ppd. Triangle Studios (L258), 1819 N. Lincoln Park W., Chicago 14, Ill.

For your little sweetheart: *Ballet Belle*, a most unusual doll. Completely made of vinyl (which is washable), *Ballet Belle's* jointed body and jointed ankles make it easy to put her in any authentic ballet position. She is 15" tall, has washable *Saran* hair that can be set in various styles and comes with her own trunk of ten wardrobe changes in addition to her ballet costume. She'll pirouette her way into your heart. $4.98 plus 50c shpg. chgs. P. J. Hill Co. (L258), 884 Broad Street, Newark 1, New Jersey.

Fruits and flowers and blue ribbons for this brass decorator scale. It's a perfect balance between the charm of old-fashioned scales and the modern glamour of sleek brass. The classic apothecary scale is made of lacquered brass, burnished and polished to a sparkling sheen. The two trays, which look so enchanting when heaped with fruits, are 6" in diameter. This decorator's touch is $10.95, plus 75c post. Jenifer House (L258), New Marlboro Stage, Great Barrington, Mass.

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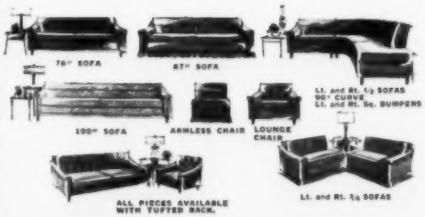

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Send check or M.O. with specifications. No C.O.D.'s—shipped express collect. Custom made shutters also available—send us your measurements for free estimate.

HEIGHT OF PANEL	WIDTH OF PANEL 6"	7½"	8"	9"	10"	13"	15"
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21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.70	3.90	4.10	4.30	4.50	4.70	
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80"	9.00	10.00	10.50	11.00		12.00	13.50

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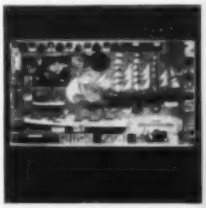

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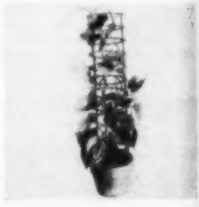

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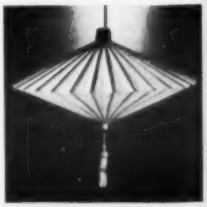

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[Continued on page 110]

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Don't let its lush beauty fool you. This is a new kind of carpet. Wild Indians or grand pianos won't crush the life out of it. Long after other carpets lose their life, this new carpet of 100% Acrilan will *still* look luxuriously new. Still cushion your steps with a deep, springy pile. Still enchant you with its original, lovely color clarity. This is the great magic that Acrilan, the acrylic fiber by Chemstrand, now brings to carpeting . . . together with 100% immunity to moths and mildew (even in the dampest climate!) Non-allergenic, too. See it *before* you decide on any carpeting. *Walk* on it. Your first step tells you there's a new kind of carpet luxury underfoot. So will your millionth.

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See carpet of 100% Acrilan at your favorite carpet dealer, or write Box LH-2, The Chemstrand Corp., 350 5th Ave., N. Y. 1, N. Y.

THE CHEMSTRAND CORPORATION, 350 Fifth Ave., New York 1 • PLANTS: ACRILAN® ACRYLIC FIBER—Decatur, Ala. • CHEMSTRAND® NYLON—Pensacola, Fla.

Cranberries, Mr. Darlington and Gloria

The Lunts of LFYH

Comedy of manners

Speaking of Living

There would seem to be little danger of food editors—these days—having to watch the scales: they cover too much ground in search of new foibles to bother with calorie counting. Witness **Gloria Spitz,** our food expert (and a young lady many people think should do her cooking in Hollywood) who has just returned from a three-mile hike through a cranberry plantation in New Jersey. Guide of the tour (sponsored by The National Cranberry Association) and dispenser of samples was **Thomas Darlington,** president of Whitesbog Plantation. Unseen are Gloria's pride—her track shoes.

The glamorous duo next to the cranberries—editor-in-chief **EBE** and director of decoration **Guy Monypenny**—are doing a spot of rehearsing for their forthcoming appearance in Detroit at J. L. Hudson's *Good Taste Exposition.* It's quite an act, too. Called *Reflections of Taste,* EBE and Guy simultaneously decorate two sections of the stage in two different color schemes—one HERS, one HIS, and both (as long as they don't get snarled in the chintz) utterly dazzling.

This seems to be a month for treading the boards. The stylish Thespian emoting up in the corner is none other than our authority on silver, table decoration editor, **Georgina Newman,** who is digressing for TV on her favorite subject: the well-set table. Georgina is not one to underplay a good scene and obviously gave her all. In her own words: "Next week, East Lynne!"

Getting ready for the footlights, we see a group of toddlers being interviewed for appearances in *The Youngest Set* by the editor of that precocious department, **Gini McGhee,** the blonde in the bandeau. Gini may fancy the Chanel look, but she's as practical at heart as a Mother Hubbard. No garment, toy or anything else dear to the very young ever appears in *The Youngest Set* until it has been worn, played with or found truly appealing to the subteen-ager. Just how Gini gauges the reaction of certain infantile nontalkers, we don't quite know, but she can. A conspiracy of the young in heart, no doubt.

Singing the praises of the Greensboro, North Carolina, *Electri-Living* home over TV Station WBTV in Charlotte, architectural editor **Bob Engelbrecht** found more than an avid listener in his interviewer, **Betty Fezor,** who decided the kitchen was exactly her cup of tea. We think it is *anyone's* cup, and if you would like to cast a vote, turn to page 53.

The place of honor in February's roster is occupied by **Paul Hayden Kirk,** the distinguished West Coast architect who recently received three top awards from three national magazines—*House and Garden, Sunset* and *The American Builder*—for the Seattle *Electri-Living* home he designed for LFYH in 1956. Like all of Mr. Kirk's work, the house is a distinctive piece of design, and we are particularly happy to have been the means of presenting it to the public.

Gini, the practical Pied Piper

Bob, Betty and (unseen) a kitchen

Prize house and Paul Hayden Kirk

Help Your Heart Fund Help Your Heart

20 YEARS OF SERVICE

FIGHT INFANTILE PARALYSIS

MARCH OF DIMES

Good community planning keeps an eye on individuality

A PROJECT OF 5,000 HOMES PROVES THAT THE RIGHT TO SELF-EXPRESSION CAN EXIST IN WHAT IS ESSENTIALLY A MASS ENTERPRISE

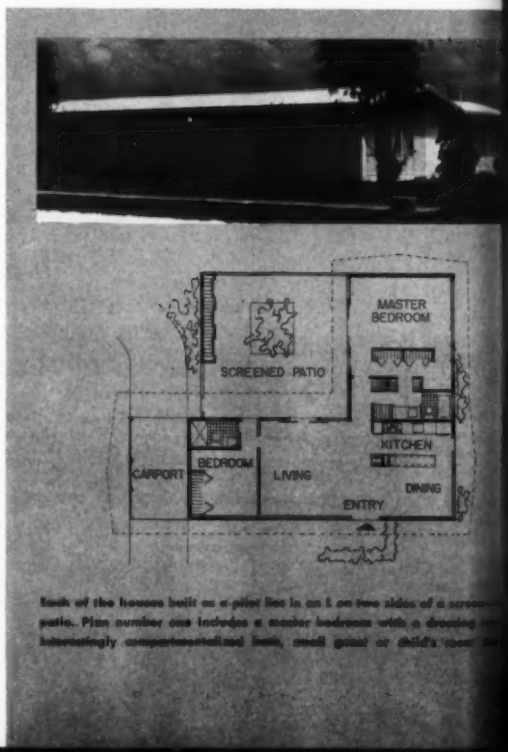
Despite the fact that he is usually a cliff dweller, the average urban resident is completely convinced that he is as different from his neighbor as night and day. Moreover, secure in the sanctity of his city retreat, he also feels that anyone who moves into a "tract" development does so at the risk of hopeless anonymity—an opinion we do not share. It can be true, but it *needn't* be, and in the not-too-distant future there will be 5,000 Bel-Aire homes near Miami, Florida, to prove it. The project is not yet complete, but it has progressed far enough to attract the attention of all but the most rugged individualist. The houses are of moderate size, similar in plan—an L embracing a screen-enclosed area that holds either a patio or a swimming pool, and with almost identical structural characteristics. There, their similarity ends. Orientation, landscaping and variation in exterior coloring give each a definite identity to the passer-by, and an interesting exercise in decoration has provided each interior so far completed with a personality indisputably and attractively its own. This accomplishment is the work of Waldo F. Perez, A.I.D., and John Weber, of Burdine's in Miami. Mr. Perez is particularly sensitive to the problem of the family possessed with a more or less contemporary house and a fondness for traditional furniture. In one way or another, the openness of modern design with its large expanses of glass, its stress on pure function, must be coupled gracefully with period furniture, cherished bric-a-brac, and personal preferences in decoration. Mr. Perez and Mr. Weber have shown them how to do it, and we, in turn, have photographed several of their rooms to show *you*.

Builder-Developer: DWORMAN ASSOCIATES, INC.

Building Contractor: TANDY & ALLEN, INC.

Architect: FRANCIS E. TELESCA OF RADER & ASSOCIATES

ALL PHOTOGRAPHY BY ERNEST SILVA



Each of the houses built on a pilot lies in an L on two sides of a screen-
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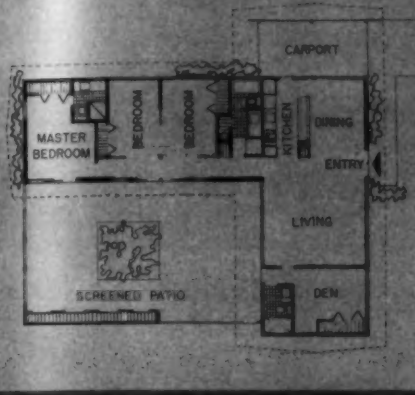
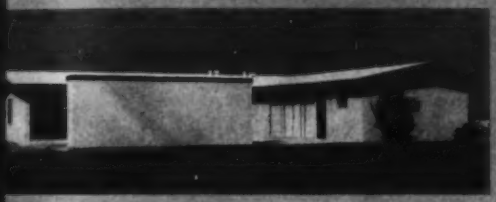
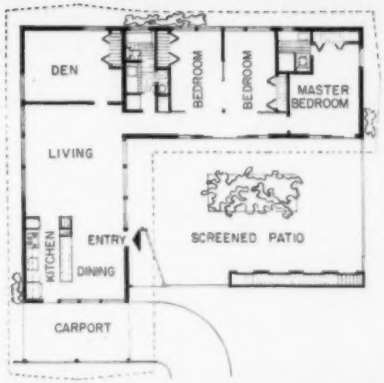
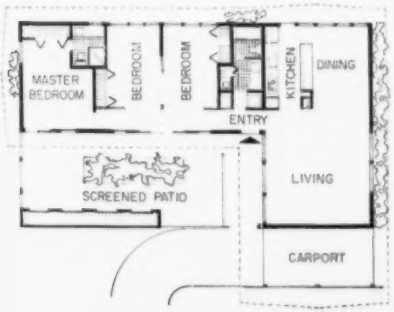


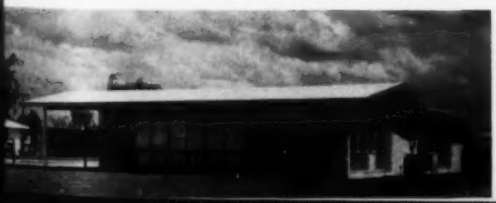


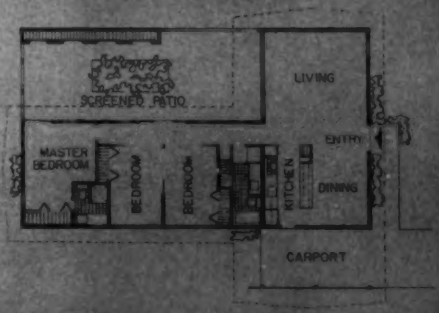


Plan number four has three bedrooms, two baths and a den. Storage (as it is in all the Bel-Aire houses) is excellent, including a large outdoor storage wall in the patio for tools, gardening gear and swimming-pool equipment

n number three is identical to number two, but lacks the den. Children's drooms are dual-purpose in that they can be completely isolated with folding ors at night, thrown open during the day to form a good-sized playroom







**Plan number five displays the same wide expanses of glass used in its com-
panions, the same careful protection from the intense tropical sunlight with
deep overhangs and in the patio—panels of screening and enclosed trellises**

Good community planning keeps an eye on individuality

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Building Contractor: LANDY & ALLEN, INC.

Architect: FRANCIS E. HELESICA OF BADER & ASSOCIATES

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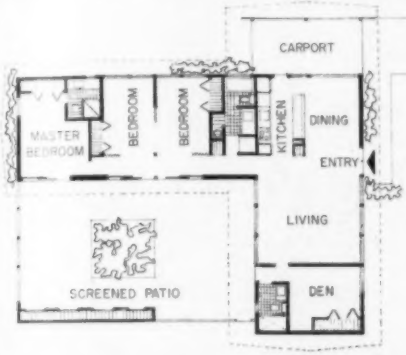

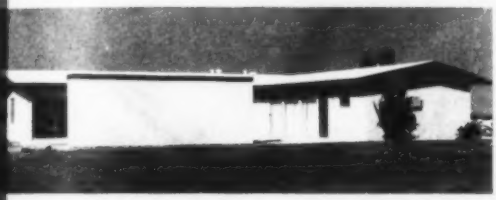

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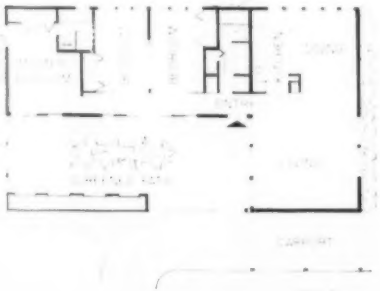

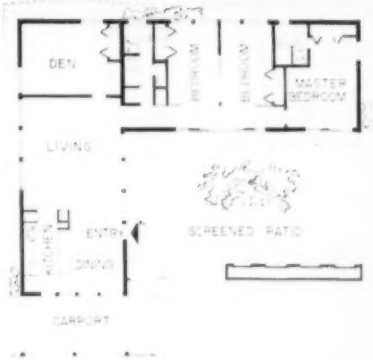

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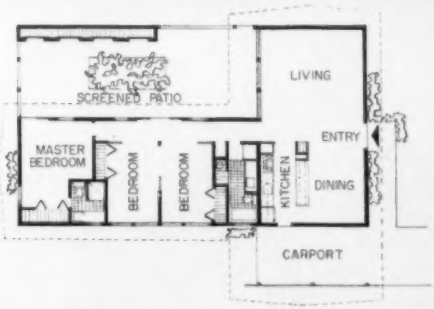
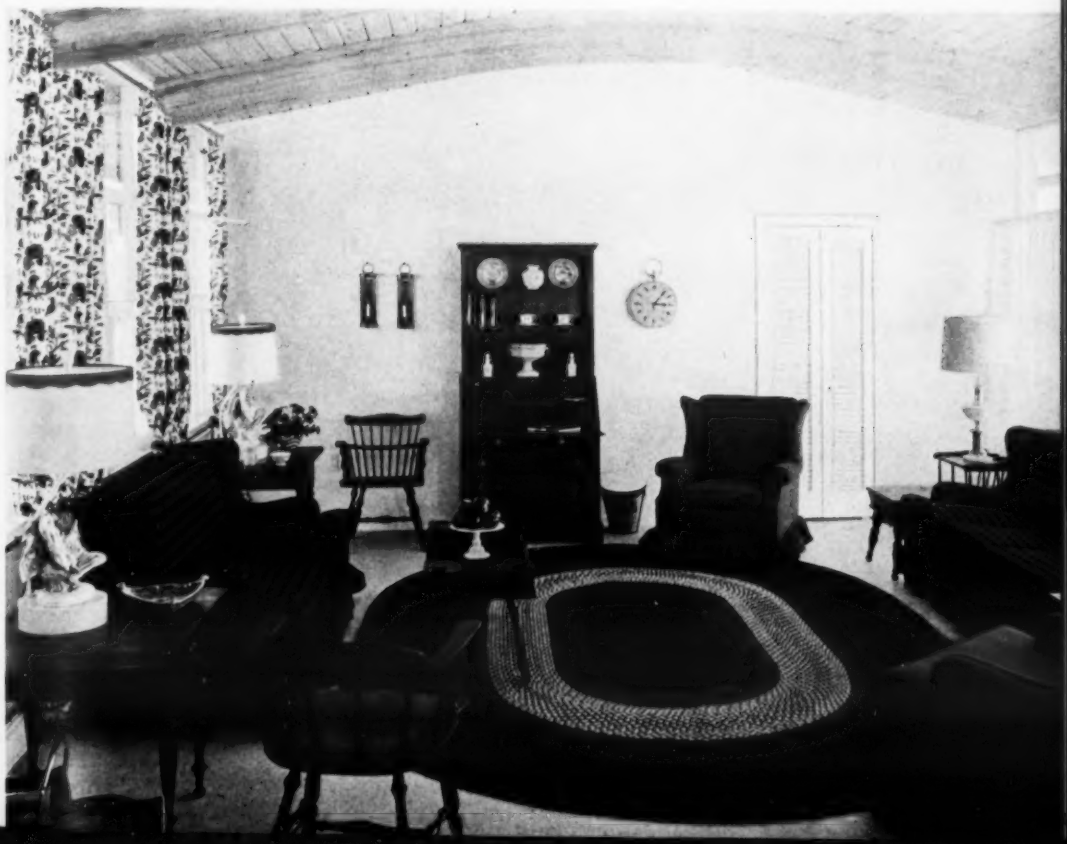


Plan number five displays the same wide expanses of glass used in its companions, the same careful protection from the intense tropical sunlight with deep overhangs and—in the patio—panels of screening and overhead trellises

Each living room in the Bel Aire homes has two walls of glass and a vaulted, beamed ceiling; each is open to the dining area at one end and measures 18′ x 20′. This was the decorator's module invariable in dimension and structure, but amenable, certainly, to any mood or style he wished to give it. The first, cool and pastel in color, is furnished with Italian provincial pieces in pale walnut; comfort is implicit in the sofa and club chairs, and there is a pleasant, unostentatious elegance in the tables, the little tub chairs, in the bookcase-cabinet and in the frondlike wall sconces. All furniture by Century

For the nontraditionalist homeowner, Mr. Perez has designed one living room in a phase of what we have come to call the Scandinavian style—in this instance, open-armed, lightweight, natural walnut chairs and sofas upholstered in brilliant colors. The ceiling is stained, rather than painted; walls and terrazzo floor are white, and any possibility of starkness is off-set by an arrangement of hanging shelves and drawers used as decorative anchor for a statue, a painting, *bibelots*, books. All furniture by Selig

The pendulum swings below into a red, white and blue heaven for any admirer of early Americana. This is a room that quibbles about neither pattern nor color: both are bold and forthright, and since they are paired with pure white walls and nutmeg-toned furniture, they dare be. It is also a room with touches of humor—the outsize pocket-watch-turned-clock, the gamecock lamps, the toilelike draperies with their roses and flute players. All furniture by Baumritter



below

The final variation on an 18' x 20' theme, the fifth living room bears all the traces of a fine, not-so-provincial Italian hand. A pair of brass-trimmed commodes and an octagonal table—all of slightly grayed, pickled walnut—are grouped with an elegantly curved spoon-back chair, an oversize sofa covered in deep, dark bottle-green and two armchairs upholstered in white damask. Both the carpeting and the walls are white, and the draperies (another echo of Italy) are patterned in an old Piranesi architectural print—olive-green on white. *Acrilan* carpeting by Needletuft

opposite

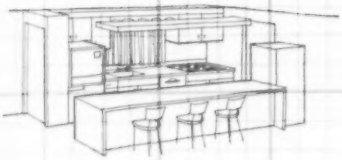
An exotic about-face from its predecessors, this room is as Floridian as the flamingo. Although the decorator has made no bones about the lavish use of a very hot color—blood-orange—he has been wise enough to keep the temperature down with stark-white walls and ceiling, sofa upholstery and table tops. All the rattan furniture has a teak finish except two little tables which—like the rug and the chair cushions—are bright orange. Draperies are a muted orange-beige with a metallic luster, and there, with a cooling touch or two of green, the color ends. All furniture by Empire of Coral Gables

The bedrooms proved to be as capable of nuance as the living rooms. These, for example, are both for children, yet vastly different in decorative attack. The room at right would do very nicely for girls or boys old enough to appreciate the sophistication of beige and brown, delicately wrought brass headboards and Italian provincial furniture. The room below, gaily equal to the stress of rough and tumble, is for *three* children, with a four-poster for a little girl, a double-decker for two little boys. Furniture is maple and birch, early American; colors are red, white and blue. Both rooms, of course, can be arranged for privacy by extending the folding wall-screens to their full length. *Ethan Allen* furniture by Baumritter

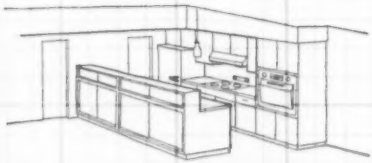
See *Your Guide to This Issue* for further information

For stores featuring Baumritter furniture, see *Stores in Your Vicinity*

THE "HEART OF THE HOME" BEATS IN A NEW RHYTHM



There is certainly nothing at all new about calling the kitchen the heart of the home. It is, and it has been since the day fire was brought indoors. Through the years, however, constant refinement has created a different *kind* of "heart." Its symbolism as a part of our social equation (its emotional value, actually) remains the same, but as a room to look at, to work in and to eat in, it is vastly different. It is no longer a study in isolated—if somewhat picturesque—inconvenience, but a true, arterial center integrated right into the structure's sinews. Often enough, since it may be visible from other rooms, it determines—in color and texture—the decoration of a major portion of the house. When it is open to view, it borrows space, in a sense, from adjoining areas—yet only enough to envelop its amazing efficiency without cramp or clutter, never so much as to turn the housewife into a marathon runner. Whatever its size or design, it is always good-looking—a patent quality, indeed, in the kitchens we have chosen from *Electri-Living* homes as illustrative examples. They qualify for this distinction by fulfilling certain requirements that are both basic and aesthetic (*i.e.*):

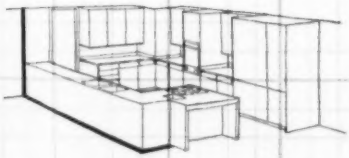


1. They are well-lighted. General or "allover" light is glareless, evenly distributed and, in some instances, dimmer-controlled. Specific, more intense light is concentrated on each work area—either by undercabinet fixtures or spotlights. The kitchen is a highly specialized workshop, and it must be lighted as impeccably as a laboratory. No cook can be an artist amid gloom and shadows.

2. They are well-ventilated. Since most of these kitchens are open to adjoining areas, great care has been taken to keep the all-too-permeating odors of cooking where they belong—not wafted about in the living room, but, via powerful fans, up and away through vents installed for that purpose.

3. They save steps. Although none of these kitchens is particularly large, they are all organized, nevertheless, through the relationship in position of appliances, work areas and well-planned storage space, to keep the housewife an unfatigued, focal figure—mobile, certainly, but not frenetic.

4. They are well-equipped. Appliances are as new, as perfectly engineered and as comprehensive as the market affords. Particular care is given to the concentrated operation of small appliances, either with appliance-control centers or continuous strip outlets at convenient levels.



5. They are a pleasure to look at. The interplay of color, texture and pattern is as carefully studied and executed as it would be in a formal sitting room. An open kitchen is an open book: its entire character is apparent at a glance, and its obligation to be a visual asset to the home deserves all the attention it can be given through the joint efforts of the architect and decorator.

These are the basics: accessories to the fact follow on the next twelve pages

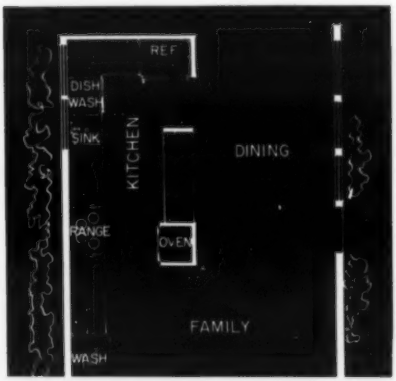
The open kitchen:

A practical merger with the family room

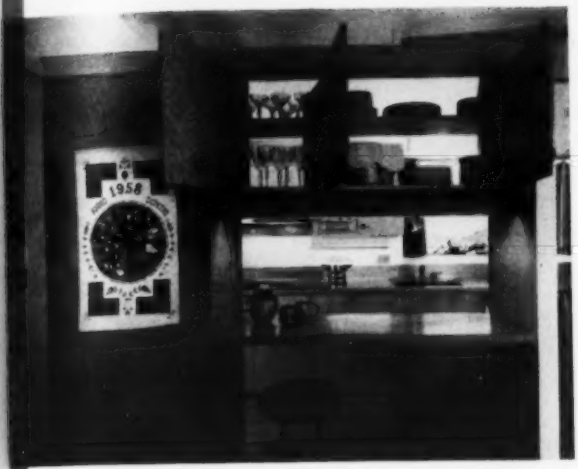
Veritably the heart of a trilevel home, this kitchen lies in the central level where it shares honors with (and without interference, is very much a part of) family room and dining area. Its open and closed unobtrusiveness is due mainly to a seven-foot-high partition which acts as both a screen and defining wall, and yet, because of its pass-through, permits easy communication—servicewise—between areas. Not enough of the kitchen is out of sight, however, to take chances with visual skeletons in the closet. Its walls are greige, as are all the walls in the house. Cabinets of Japanese ash are a little deeper in color and as carefully finished as fine furniture. Counters are topped in pale turquoise, and with the exception of a yellow refrigerator and washer-dryer units, the appliances are stainless steel. If a kitchen had to do no more than present a pretty picture, this one would take honors.

On the business side of the ledger: general illumination is uniformly supplied by dimmer-controlled overhead fixtures; specific light by undercabinet fluorescent strips and (a decorative touch) two hanging down-lights over the planter in the refrigerator wall. A fan and hood above the cook-top take care of ventilation, and there is an obvious contribution to stepsaving in the arrangement of the oven, cook-top, sink and refrigerator. Storage is excellent, with cabinets in the pass-through wall accessible from either side, and the pass-through itself is adaptable to both serving and eating. The automatic *Appliance Center* (below) is a "heart within a heart." It supplies all the current needed to operate five small appliances simultaneously; times appliances automatically; hides its retractable cords in a concealed recess. General Electric major appliances, Briggs sink, Westinghouse automatic control center, Trade-Wind fan, Knapp-Monarch *Liquidizer*

Location	BOISE, IDAHO
Architect	JOSEPH M. LAMARCHE, A.I.A.
Builder	RALPH R. SHERMAN
Utility company	IDAHO POWER COMPANY



ERNEST BRAUN


1958

1958
ANNO DOMINI

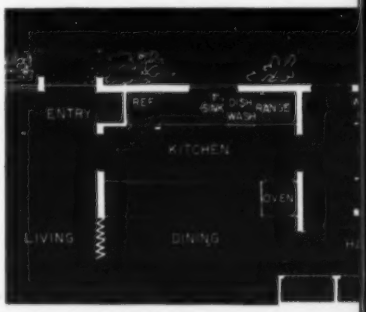
The open kitchen:

Calls for attractive organization of storage space

In as small and as highly mechanized a space as today's kitchen, perhaps nothing is more important than well-devised, well-located storage space. The best appliances in the world cannot be used with productionline efficiency if each operation is subject to frantic searching, wasted steps and laborious lugging of equipment from one end of the room to another. This kitchen features a corridor arrangement with refrigerator, sink, dishwasher and cook-top on one side and a long, deep counter and oven on the other, each major appliance surrounded by storage cabinets. The laundry center, part of the kitchen area in an adjoining hall near the service door, is built into another full storage wall, still more space for kitchen accouterment.

Storage space can serve no better than the illumination by which it is seen. In this kitchen, valance lighting at the window and a suspended ceiling trough supplement the overhead fixture. Since light directly affects color, the pastel tones of appliances, counters and walls were carefully chosen to accent the natural wood cabinets. Besides serving as a work counter and an informal dining center, the peninsula houses a variety of equipment: all small appliances, mixing materials and table accessories including the *Texasware Melamine* service plates, *Stegor* flatware and Libbey pilsners in the setting opposite. View from terrace illustrates accessibility of the kitchen for outdoor food service. Outdoor grouping is by Lee H. Woodard. Major appliances, Westinghouse; *Black Magic* cookware by Wear-Ever; *Cutco* kitchen tools; *Textolite* counter tops. Ventilating fan, Philip Carey

Location....GREENSBORO, NORTH CAROLINA
Architect.....EDWARD LOEWENSTEIN, A.I.A.
Builder.....PHILLIPS REALTY CO.
Utility company.....DUKE POWER CO.



ERNEST SILVA

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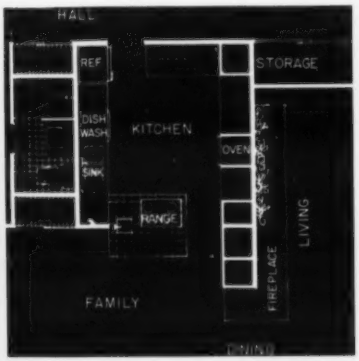
The open kitchen:

It restates the architectural theme of the house

The particular secret of the attractiveness of this kitchen is based on two of the premises that give so much distinction to the house proper—textural contrast and brilliant lighting. Both factors are much in evidence: first, in the highly effective juxtaposition of four basic, background materials—quarry tile, wood and two varieties of plastic; second, in the spectacular gesture contributed by the lighting scheme—fluorescent strips concealed behind the luminous plastic ceiling which, by day, is a filter for sunlight from the domed skylight above it. Two additional ceiling fixtures spotlight the cooking units set into a plateau of tile that serves for both serving and dining. Interestingly, color, too, is used as an accessory to light, but one color only—mutations of orange ranging from deep burnt-orange to pale apricot. The only contrast needed or used is the white and stainless steel of the appliances.

JOSEPH WOODWARD

Location.....OKLAHOMA CITY, OKLAHOMA
Architect.....R. DUANE CONNER, A.I.A.
Builder.....JAMES REEDY, JR.
Utility company.....OKLAHOMA GAS & ELECTRIC CO.



To establish relationship with the active portion of the house, the same burnt-orange tile used for the kitchen's flooring not only paves the width and length of the adjoining family room, but the top and sides of the interlying cook-top plateau. The latter is a very useful structure: it can be eaten from, drunk from, served from and—thanks to its little bar-sink—used as an easily cleaned spot for flower arranging with its inevitable tangle of greenery. The handling of groceries is no chore (door next to refrigerator leads to the garage), and serving is a simple matter in either the family room or, more formally and a few steps farther, one end of the living room next to it. All major appliances by Philco; *Formica* counter-tops, Nu-Tone ceiling fan, *Dru-Ware* skillet, *Carlton* sinks

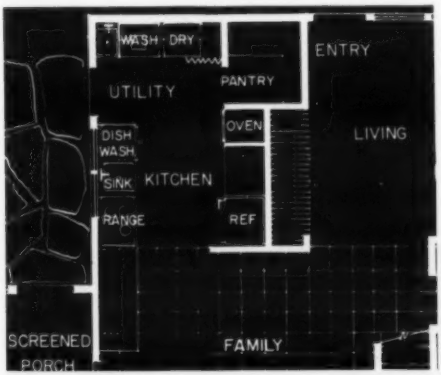
The open kitchen:

Its accessibility saves time and motion

In enumerating the A.B.C.'s of kitchen planning, accessibility is high on the list for more than the obvious reason. Not only is it important for a kitchen to be accessible to dining areas inside and outside the home, but for efficiency of cooking operations, major pieces of equipment must be located in relation to each other, to food preparation centers and to storage spaces. In this kitchen, a counter extends from the cooking area proper into the informal family room, becoming a tangible link between the two spaces which open freely to each other. A door near the laundry section of the kitchen gives access to the terrace. On the wall opposite, a door leads to a separate walk-in storage closet, an up-to-date version of the old-fashioned pantry (right) where packaged food, portable equipment and sundry kitchen necessities are stored.

Location.....CINCINNATI, OHIO
Architect.....BURDICK & BAUER-NILSEN
Builder.....WARNER-KANTER CONSTRUCTION CO.
Utility company.....CINCINNATI GAS & ELECTRIC CO.

LUIS LEMUS



A stepsaving crisscross traffic pattern is possible for the room when appliances are lined up on opposite walls. One wall in this case is flanked with a large work counter, cook-top, sink and dishwasher; the other houses wall oven and refrigerator separated by an appliance headquarters consisting of a base cabinet and counter top. Appliances can also be used conveniently on the opposite counter which is equipped with a continuous plug-in strip. Laundry operations can proceed without disturbing work in the cooking center (there is even a small sink for laundry use). Cook-top, refrigerator and wall oven, laundry equipment, *Frigidaire*; American Kitchens dishwasher, cabinets, *Club Holiday* porcelain-aluminum cookware by Club Aluminum; *Ames Maid* step stool; *Moe Light* fixture

JOHN ROGERS

Preparation and service get quite as much attention in this kitchen as outward appearance. Placed back to back with a bank of cabinets, the long sink-counter runs the length of the room to provide four and a half feet of work surface on either side of the sink. Electrical outlets are well-spaced at counter-top level for small appliances; sliding doors in the cabinet-top conceal storage space appropriate to the individual work areas

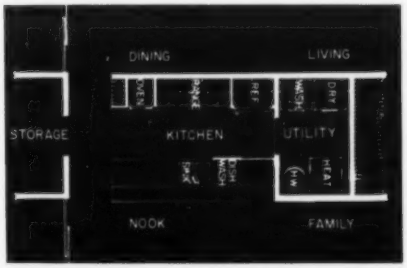
The open kitchen:

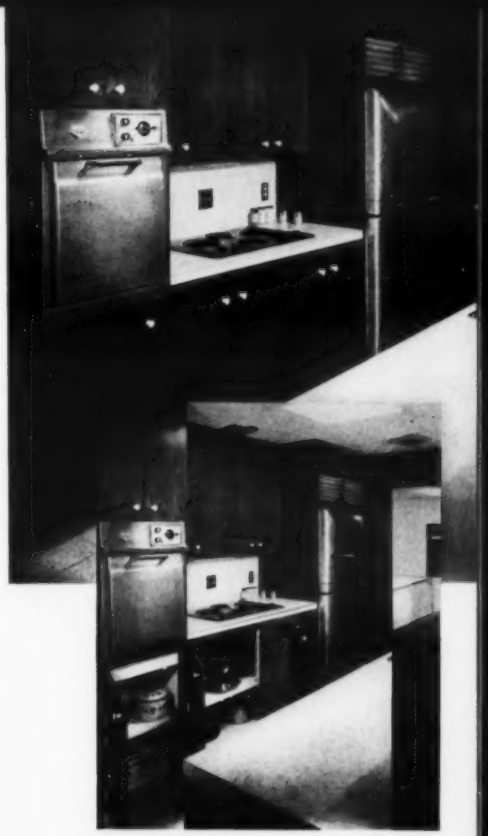
How it affects style

Since walnut is a wood usually associated with marquetry, good furniture and fine paneling, its appearance in a kitchen a few years back might have seemed a bit like a duchess gone slumming. Today, almost no material is considered too prodigal for a kitchen, and in this house, walnut has been used to enormous effect. The room itself lies at dead center of the house—open to, and very apparent from, the dining-family room. Its need to be a showpiece is obvious, and the architect has more than succeeded in pleasing the eye with a beautifully balanced combination of burnished walnut cabinetwork, white laminated plastic and satin-finished stainless steel.

Practically equidistant from the sink to form an ideal arrangement for stepsaving, the oven, cook-top, refrigerator and freezer are grouped in a row on the opposite wall. All these appliances are stainless steel in a soft, brushed finish; all counter-tops are of white *Formica;* both materials make handsome complements to the fine grain of the walnut cabinets. A skylight and recessed down-lights provide good general illumination; an undercabinet fixture lights the cook-top. More than ample storage is provided at each work area, and the bank of cabinets (below) on the family-room side offers easily accessible storage for china, glass and linen. Hotpoint dishwasher, cook-top and oven; Manitowoc refrigerator and freezer; NuTone fan and *Food Center;* Sunbeam electric skillet and toaster; Elkay double sink

Location.....HOUSTON, TEXAS
Architects.....NEUHAUS & TAYLOR, A.I.A.
Builder.....HOUSTON HOME BUILDERS ASSOC.
Utility company.....HOUSTON LIGHTING & POWER CO.





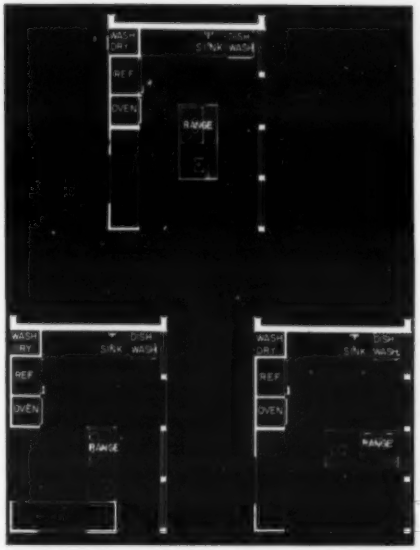
Variety in function as well as appearance is possible through positioning of relocatable units. In arrangement above, the storage wall partitions the dining area from the kitchen, yet allows the cook to feel close to guests; pass-through can be used as a buffet. Cook-top-counter unit, parallel to wall oven, creates a snack counter, handy for children coming from outdoors. Arrangement permits the cook to be in constant view of outdoor play. Open end in this case leads to foyer and in turn to living and dining areas. At left, the storage unit has been swung around to close the kitchen from full view of foyer and to create direct access from kitchen to dining area. In another plan (opposite), the island is reversed to form a U-shaped cooking area, a step-saving solution. An informal dining area, accessible to the terrace, is created near foyer. In all arrangements, the *Appliance Center* stands like a sentinel, guarding cooking time. Westinghouse appliances; flooring, splash and counter surfaces from The Tile Council

The open kitchen:

Brings about a new kind of flexibility

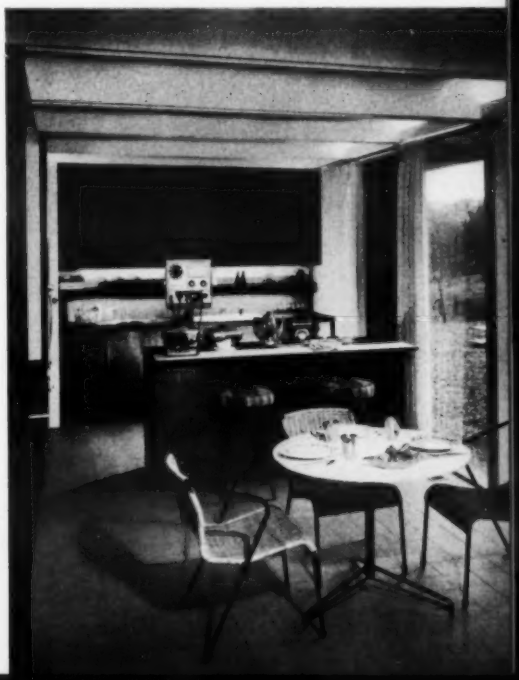
Only a few years ago a lively debate was in progress on the kitchen's role in open planning. The housewife resented being walled-off from family fun while she prepared meals and yet, at the same time, she had misgivings about having the kitchen exposed to the rest of the house. Her gregarious instinct, of course, prevailed: open planning is today not only standard practice, but a few kitchens are even flexible enough to allow the housewife to plan the openness to suit herself. For example, the main feature of this home is the flexibility of the entire interior space. Only one plumbing wall is fixed: storage units can be relocated to delineate all spaces, including the kitchen. The kitchen consists of four units: the plumbing wall with sink, dishwasher and cabinets; a unit with refrigerator-freezer and next to it a wall oven (because of its bulk, difficult but not impossible to relocate); an island with cook-top, snack bar; and a storage section, with pass-through. With these units in mind, let's see what arrangements can be made.

[Other kitchens on page 98]



Location	**MONROE, NEW YORK**
Architectural designer	**JOHN DORNÉS**
Utility company	**ORANGE & ROCKLAND ELECTRIC CO.**

ERNEST SILVA



The scene: the family room; the occasion: an elegant little tête-à-tête dinner. Half an oval table holds all the finery of formal dining—candlelight, wine, pretty china, gold-banded stemware. *Pace* stainless flatware by Stegor, *Delphine* china by Franconia, West Virginia glass, Irish Linen Guild cloth and napkins

GEORGE DE GENNARO

Kitchens and family rooms are now as conducive to well-set tables as the formal dining room. Dress them up

IN THEIR BEST BIB AND TUCKER!

LUIS LEMUS

Lunching at a counter usually has all the overtones of a snack caught on the run in a railway station. It need not, however, particularly when the counter in question (left)—actually a built-in family-room buffet—is attractive enough to make it a pleasure to linger over the cheese and coffee and also savor the wine. Arzberg's *Yellow Butterflies* china, Tiffin glass

Fiestas and garages may seem odd partners, but when the garage is one of those obliging shelters that can be converted into a screened-in summer retreat, why not? And why not a table setting such as the one below? The dinnerware is unbreakable (fiestas are *gay* affairs), and the centerpiece is as pretty a horse as ever came out of Mexico. *Melamine Leaves* pattern dinnerware by Boonton

The understated table setting is usually successful because it is disarming: it pretends to be only an obbligato to good food. The setting above is simplicity itself, yet it is not without guile: straw mats are used under fine china plates banded in copper and gold, and the centerpiece proves that flower arranging is an art. Franciscan *Sunset* china, Fallani & Cohn mats and napkins. All flatware above: Oneidacraft Premier stainless

HOW THE TAX LAWS HELP YOU OWN YOUR OWN HOME

By ALLAN J. PARKER

Many young families who think they cannot afford to own their own homes do not understand the many tax advantages that encourage such a course of action. Behind these favorable tax laws is a policy of your federal government which believes strongly in home-ownership. Here is a review of pertinent tax provisions which will be of interest to you.

The first and most important tax saving that results from owning your own home, rather than renting, is that you may deduct any amounts paid for interest on the mortgage or real property taxes, which amount to a substantial proportion of your monthly payments. Although most banks require that taxes be paid to the bank for them to pay over to the local authorities, these items are still deductible by the homeowners. And, for young homemakers who do not purchase new homes but remodel older ones, interest on an F.H.A. or similar home improvement loans is similarly a deductible item.

The exact amount of the allowable deduction which will be furnished to you by the bank or other lending institution varies slightly because local property tax rates change from year to year and, of course, the amount of interest paid each month on the mortgage decreases slightly as amortization payments reduce the outstanding indebtedness. This rule is simply the result of a desire on the part of Congress to promote home-ownership, as other family and personal expenses are specifically made non-deductible. These include rent paid for an apartment, other than a co-operative apartment, even though it could be shown that the landlord used a substantial portion of the rental payment to pay interest on the mortgage and taxes.

There are some other less obvious but almost equally important ways. Let us illustrate with a hypothetical young family, Barbara and Bob Richards, who have been eying an eight-room, two-bath home at $5,000 down and $120 a month. Take the matter of that $5,000 down payment. Presumably, this $5,000 could have been invested in securities perhaps yielding 6%, or $300 per year. If we assume that Barbara and Bob are in a 26% income-tax bracket (taxable income around $8,000), this would leave them $222 net after taxes for paying rent on an apartment. But when they invest $5,000 in their *own* housing directly, in effect, their investment is tax-free. Incidentally, in some other countries (*e.g.*, England), the income tax laws *do* require home-owners to include in income the theoretical rental value of their personal residences, a marked difference in approach.

Carrying this one step further, suppose Barbara and Bob, two enthusiastic do-it-yourselfers, build a patio and barbecue pit with fieldstone collected in the country. At an outlay of $50 they have increased the value of their house by $500. Is this $500 taxable income? Absolutely not—at least not until they sell the house and even then, as noted below, this increase in value may not be subject to tax. Likewise, Bob could go out and earn $500 and have $370 left after taxes to pay for painting the house, or he could paint the house himself and save $130 in taxes.

The tax laws also say that Uncle Sam will help to bear the cost of any casualty losses which Barbara and Bob sustain in connection with their home—in their case again about one quarter. This would include the uninsured portion of a fire loss; damage by ice, tornado, or even the destruction of the lawn or trees due to a severe and unusual drought. The courts are divided as to whether damage caused by termites is sufficiently sudden and violent to qualify as a casualty for tax purposes. A really disastrous loss, such as that caused by a flood, could wipe out Bob's taxes completely and be carried back to result in a refund of a prior year's taxes. The amount of the deductible loss is measured by the difference in the value of the property immediately before

and immediately after the casualty. This will often, but not necessarily, equal the cost of repairs. Where substantial amounts are involved, a real-estate appraisal should be obtained together with photographs of the house immediately after the damage.

There are still other ways in which the tax laws help you to own your own home if you use part of it for income-producing purposes. Suppose that Bob, an upcoming osteopath, decides to use the playroom, one of the bathrooms and one other room for his offices. Since Bob would unquestionably be able to deduct his office expenses for tax purposes if he rented space in the Professional Building downtown, he is equally entitled to deduct the cost of operating this office in his home. Since approximately one-quarter of the rooms in the house are devoted to professional purposes, one-quarter of practically all of the cost of upkeep of the residence may be deducted as business expenses. Such upkeep expenses would include repairs, painting, water, electricity, fuel and fire and comprehensive damage insurance on the house. Last but not least is the item of depreciation. Interest and taxes, of course, are specifically deductible in full and are not subject to the 25% allocation. But if for any reason Barbara and Bob should elect the standard deduction of adjusted gross income or $1,000, whichever is less, they may still deduct 25% of such interest and taxes attributable to the business portion of the home. All business expense deductions and depreciation may be taken *plus* the standard deduction.

Or suppose that Barbara and Bob had bought a larger and older home for the purpose of remodeling the third story into a studio apartment which they intend to rent to, say, a retired schoolteacher. The rent received, of course, is includable in income. But any specific cost of painting or decorating the new apartment is deductible in full. Beyond these specifically allocable charges, again assuming the rented portion of the house is about 25% of the total area, 25% of all such expenses as repairs and insurance are deductible. So is depreciation figured on the same 25% basis on the cost of the house, exclusive of land which may not be depreciated, at a rate varying between 2% and 5% depending on age, construction and location.

Again the tax laws encourage taxpayers to own their own homes by allowing such depreciation deductions even though, in fact, it develops that the house is increasing in value due to general rise in real property values. Finally, the tax laws give Barbara and Bob another break when and if they sell their house and buy another one. Except under the circumstances noted below where property is sold for more than its purchase price, taxable gain is measured by the difference between (1) the sales price, reduced by such expenses as broker's commissions, closing costs, "fixing up" expenses to make the house more salable, and (2) the tax cost or basis of the house. Tax cost includes the original purchase-price of the house plus the cost of any additional improvements—such as a new garage, or in the case of Barbara and Bob, the $50 they expended on the patio.

Up until a few years ago, this tax was sometimes a hard blow to persons whose houses had greatly increased in dollar value, not so much because the house was worth more, but because of inflation, simply that dollars were worth less. When sellers turned around to buy a new house, they were faced with the same high prices but with hundreds or even thousands of dollars less money after the tax bite.

Now, however, the law provides that if within one year before or after the date of sale, Barbara and Bob buy and occupy another house and pay at least as much for it as they receive from the old house, no taxable gain is reportable on the sale. And in the eyes of the law, the cost of reconstructing or renovating a newly-acquired home is part of the cost of buying it.

Where a home is used both as an office and a residence, however, the figuring becomes a little more complex. The share of the profit allocable to the office portion is taxable because the tax deferment rule on the profit applies only to principal personal residences. It does not apply to summer homes, camps or trailers unless they are in fact the taxpayer's principal residence. The tax on the gain realized on the sale of the house is only deferred, not entirely forgiven. If eventually Barbara and Bob sell their home without buying a new one that costs at least as much as the one they sold, then all or part of the deferred gain on all of their previous sales of residences will be taxable.

How can young taxpayers like Barbara and Bob make the most of the tax savings arising out of home-ownership? First and foremost, as has been shouted at taxpayers by their advisers for years, maintain adequate timely records of such deductible items as interest, taxes and any allowable expenses. Canceled checks, of course, are always the best records, and should be carefully preserved along with your copy of your income-tax return each year for a minimum of three years.

If you have a substantial casualty loss, get an appraisal, signed estimates of repair costs and photographs immediately. Don't wait until three years later when repairs have been made and, if your tax return is audited, you have to rely simply on memory. Keep records of all permanent improvements that would increase the tax cost or basis of your home. This includes little things, such as new shrubbery, lampposts, flagstone walks or electric circuits, as well as entire new wings. Because of the nature of the deferment of gain noted above, any increase in basis that you may be able to prove may benefit you years and years in the future. These few canceled checks or receipts don't take up much room. Hang on to them. They will prove valuable.

A true example of eastern Long Island style, house bears strong resemblance to its Cape Cod cousins across the Sound. Wings were added with no obtrusive loss of authenticity

THE MELLOW STAMP OF AGE

ERNEST SILVA

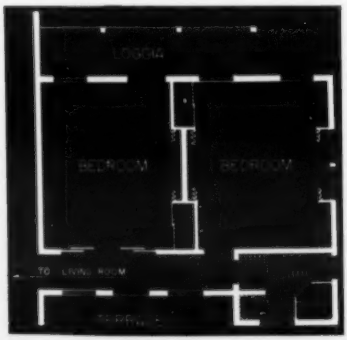
A fine old house, like a *grande dame*, shows her medals in a number of ways. She accepts age graciously, adapts to successive living patterns comfortably, adjusts to change without a ruffle. The 1781 house, so named from a nail verified as of that date, was moved without a hitch seven years ago from the highway to its present location in Westhampton Beach, New York. As with every landmark, legends about it are legion: according to one, it was once called the *Argue House*, not only from the family of that name who owned it, but from the heated arguments of their successors over the relative merits of Connecticut and Long Island living. Present owners are Robert L. McCorkle and Irving C. Eldredge, the latter a retired gentleman who has brought to the house treasures meticulously collected over a lifetime. Of many styles and periods, these treasures all seem very much at home. For example, in the living room a banister-back chair (an early eighteenth-century piece which has a counterpart in the American Wing of the Metropolitan Museum) blends agreeably with a lamp whose base was once a French Vichy-water dispenser, proving that traditionally-inspired charm is, after all, no purist.

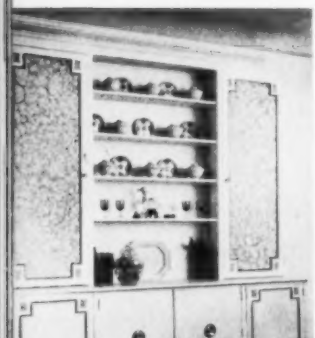
English provincial Sheraton table and side chairs mix comfortably in the dining end of the large living room with an early American cherry corner cupboard and a mahogany tilt-top table. Gold mirror over the server is a Federal design. The wall sconces throughout the room were made from eighteenth-century Dutch tiles in a design inspired by a black iron sconce in the American Wing of the Metropolitan. Curtains are a yellow and green documentary print with the Federal Eagle as the principal motif. Rug by Berven is a tweedy heather mixture. The breezeway links the kitchen (an addition of long standing) to the newly added two-car garage. Here decoration understandably departs from the strictly traditional: vaulted ceiling was painted in wide, awninglike stripes of green and white. Whimsical weather vane is in its natural, weathered-metal state, as is the huge key attached to a watch-cased outsize thermometer (watch case is a standard store window display prop). Long harvest table and bench are black

As in a New England house, central chimney has more than one fireplace opening. Here the original pine mantel is the focal point of the "parlor." Candelabra are cut German crystal; the sword was presented to Mr. Eldredge's grandfather by General Sam Houston. The furniture is once again an easy blend of styles: the sofa, in green velvet like all upholstered pieces, is Victorian, its carved frame lacquered black. Side chairs are Regency; the mahogany secretary is Federal. The embroidered picture of Washington crossing the Delaware is a nineteenth-century Japanese design in which the general and his men are depicted with almond-shaped eyes. Scattered throughout the room are pieces from a collection of old mercury glass. Old pine floors throughout the house were sanded and refinished with *Fabulon*

Wing added to west elevation includes two bedrooms and a bath opening onto a long hall which has access to a secluded terrace. Bedrooms have an ingeniously devised common wall which provides a louvered closet as well as a bed niche on each side. Object of interest in the niche of the early American bedroom is an oil painting believed to be a self-portrait of Robert Fulton. The hangings are a documentary chintz in brown, blue and white. One whole wall was designed for books, plants and accessories, including a wood carving of a Hessian soldier, actually a nutcracker. Compartmented storage below is for magazines. Paneling of bed wall and remaining woodwork were stained to approximate the finish of the balloon-back chairs and drop-leaf table. Painted cast-iron clock is a hundred-year-old Connecticut model originally designed for export to Scotland

French provincial bedroom features a Napoleonic theme, interpreted in a collection of prints, bric-a-brac and in the printed cotton fabric for curtains and bed hangings. The paneled bed wall was stained to blend with the fruit-wood furniture. A series of full-height, sliding louvered doors give access to the hall, while on the opposite wall a Dutch door leads to a small loggia at the front of the house. Highlight of the bath is an old marble lavatory, with original brass fittings, fitted into a coral-colored, laminated plastic counter. Base cabinets hold medicines and towels. Opposite the corner stall shower is a recess for the water closet. Walls and split-bamboo drapery are painted coral. Louvered door leads to hall





Two solutions to storage

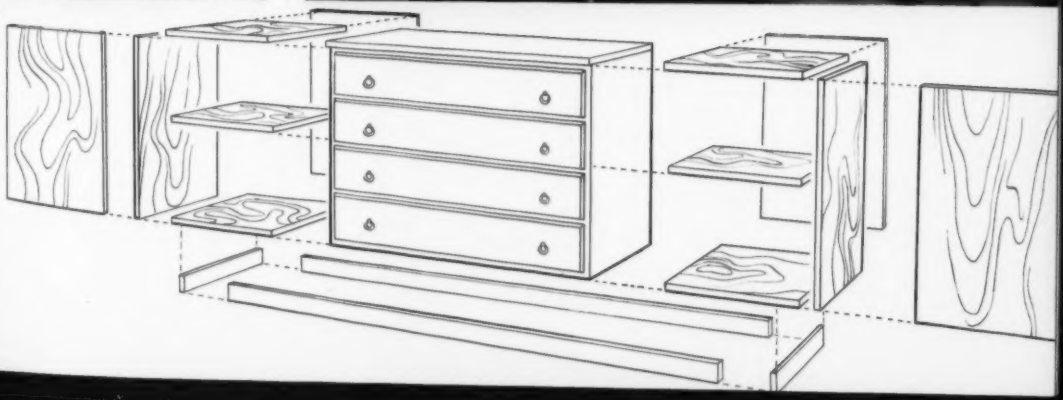
Even for an amateur carpenter, a power tool is a professional means to an end

LUIS LEMUS

The man with a workshop—however small; a power tool—however simple; and a reasonable amount of skill is a man to be envied: he can make practically anything he needs that is fashioned of wood. In this instance, our do-it-himself carpenter turned his talents to two storage problems—a dressing-table unit for a bedroom, and a break-front for a living-dining room. One, the dressing-counter, is much simpler than the other, and utilizes a purchased chest of drawers as its core. The other, the break-front, is rather more elaborate, and should not be attempted as a *first* project. Lacking a power tool, both storage units can be purchased precut and assembled with a few simple household tools and a modicum of carpentering know-how.

Designed to accommodate all manner of storage from china to books to recordings, the break-front has one permanently open section for the display of bric-a-brac and three storage areas concealed by ornamental doors. Materials are very simple—pine lumber and plywood panels—and all readily obtainable from your local lumber dealers who, if you wish, will cut the materials to size. Even when built from "scratch," only simple workshop techniques are required, and by using care in making cuts and fitting joints, a professional-looking job is practically assured. Except for making rosettes, a table saw is the only power tool required. The rosettes may be made with a scroll saw, a saber-saw attachment, or purchased from special woodworking material firms for 25¢ each. (For step-by-step instructions employing a Delta power tool, see page 108)

An existing niche in the bedroom determined the dimensions of the new dressing counter. A four-drawered chest forms the core, and is augmented by two compartments on either side to hold linen, towels, shoes, hats and a canister vacuum cleaner that had once occupied most of the floor space under the old dressing table. Once assembled, the entire unit was covered in fabric (by Cyrus Clark), fitted with hardware and topped with a sheet of plate glass. Wool rug designed by Jan van Daalen



ERNEST SILVA

Bridging the years effortlessly, two traditional pieces are used in a contemporary setting with complete aplomb and no loss of character. A wall surfaced in three-dimensional brick wall-covering makes an effective background for a chest from the *Brandon Hall* collection, and again, the floral print is used for draperies and—made texturally important with outline quilting—for the wing-chair upholstery. Needletuft *Powder Puff* pure nylon rug. *Decro-wall* washable wall-covering of B. F. Goodrich vinyl

Legendary as it is, the charm of an English country house is not necessarily limited to Albion's shores. With a bit of know-how on the part of the American cousin, it can exist perfectly well in an apartment in San Francisco or a development in Chattanooga—the only difference will lie in the view. In this instance, two factors turn the trick: the romanticized use of a floral print, and furniture inspired by the cabinetry of seventeenth-century England. The fabric, a polished cotton, covers one wall and an armchair; lines the canopy and its scalloped valance; hangs at the window as draperies and then, in a burst of versatility, completes the picture in a quilted bed-spread. The furniture, all in a fruit-wood finish, plays but one role—solid good-looks—and plays it beautifully. Fruit-wood pieces from United's *Brandon Hall* group. North Hickory armchair. Bigelow *Staylux* rayon carpeting. Sumergrade ready-made bed-spread. Fabrics throughout by Everfast with *Everglaze* finish

ALL EVERFAST FABRICS AT R. H. MACY & CO., NEW YORK

YOU CAN AFFORD TRADITION

LIVING
FOR YOUNG HOMEMAKERS
Room of the Month
****

The *Room of the Month* for February is actually a set of quintuplets—five traditional tableaux created as an answer to the old problem of how to live in a well-furnished home without anticipating the wolf at one door and the sheriff at the other. Although they have overtones of opulence, these are not sybaritic rooms, nor are they meant to be. They aim, rather, at being eminently attractive, comfortable and gay—in short, the brightest fires that can be built with only a limited amount of money to burn. Credit for a great deal of this effulgence belongs to the various manufacturers astute enough to design and present to the public good-looking traditional furniture and fabrics at prices within the average grasp. All other kudos go to the decorators, who—without disrespect for either idiom—have used traditional pieces and patterns in a contemporary manner. In other words, they have spiked the punch, and like all such brews enhanced in this manner, the result is delightfully stimulating.

left

A touch of drama has been devised for this room by framing its alcove with a giant-size lambrequin covered with a cotton faille print of fruit and flowers. Then, for complete unity, the same fabric is used for the bedcover and tailored dust ruffle, with the cover cut to repeat the curve of the lambrequin (a graceful touch) and edged with white drapery fringe. The furniture is French provincial, of walnut and pecan woods, and all from Drexel's *Breton* group. Martin-Senour Paints used throughout

The elegance (without the extravagance) of eighteenth-century paneling has been simulated very effectively in this dining room through a clever use of fabric panels patterned like the window's lambrequin. Both walls and lambrequin are soft gold, the documentary print is blue and gold, flooring is gold and black. Furniture: Drexel's *Breton* group; Fostoria stemware

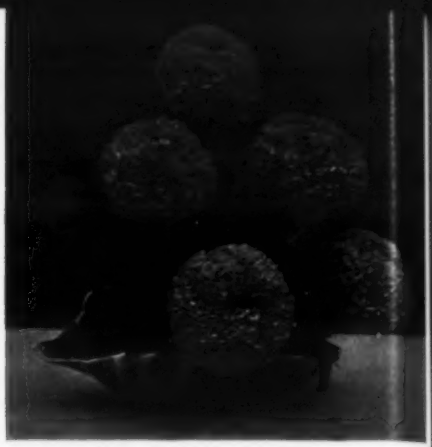
opposite

Gay enough for anyone with a penchant for whimsey, this room has all the sparkle of Edwardiana, none of the costliness. Gold-and-white-striped wallpaper is the background for the red and pink roses of the love seat and Austrian blind; the painted black floor blooms with fabric roses secured with glue, varnish and wax. Gilliam love seat, Tell City chair, Mersman drum table, Imperial washable wallpaper, Lightmakers' opal glass hurricane lamp

LIVING
FOR YOU IN TOMORROW
Room of the Month
****

See *Your Guide to This Issue* for further information

Panorama snapdragon, robust and free-flowered

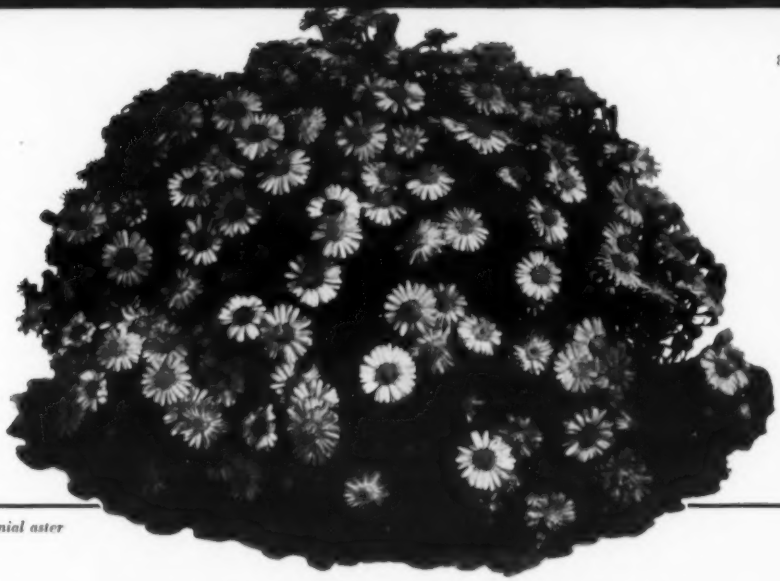


Climax marigold, orange and yellow African giants

Sunrise Serenade morning-glory, fully double

Shades of Rose zinnia, giant, dahlia-flowered

Sugar Plum petunia, multiflora F-1 hybrid



onny Blue, dwarf, perennial aster

New plants for the new garden

Annuals are the fulfillment of the new gardener's dream. Without a long wait, within a couple of months, they take away the naked, unfinished look and transform the garden into a place of friendly greens and lively color. With seeding any time from February to May, depending on the climate, many gardeners like to get a head start on nature by planting their seeds a month or so in advance of frost-free temperatures outdoors and are busy preparing indoor seedbeds in flats or cheeseboxes as early as February. In some parts of California and the South, early spring plantings are even now going into the ground. Wherever you are, however, it's well to wait until the topsoil has warmed up and the danger of frost is past, before popping seed or tender young plants into the ground outside.

Whatever your planting date, now is the time to order the new catalogues and let them spread before you the up-to-the-minute news on annual plants. Remember as you pick and choose through the 1958 catalogues that the most common mistake the new gardener makes is that his eyes are often bigger than his garden. To avoid this problem, check carefully the plant sizes—their spread as well as their height—and keep before you a mental picture and preferably a plan of the available garden space.

What you find in the catalogues besides being new is often *better* than previous plant material. And well may it be. Tremendous amounts of work and investment—often the efforts of years—go into the production of most new hybrids. Few are the result of chance or accident. A good example is Burpee's new African marigold, *Climax*. This marigold is distinguished not only for its really huge flowers—big as football-season chrysanthemums—but also for the numerous blooms to the plant and the clarity of the yellow and orange colors. Burpee research in marigolds goes back for decades, and a long succession of hybrids lies behind this latest achievement, which arises both from the searches of plant explorers in the far corners of the world and intensive scientific work in selecting strains and hybridizing them. *Climax* seed is the result of a cross between the female flowers of one variety and the male of another—a job which required the labor of both humans and bees.

Another familiar garden flower that comes in fresh, new styles is the petunia. Among the introductions in the George W. Park Seed Company catalogue is *Sugar Plum*, an F-1 hybrid, multiflora petunia. Pollination of selected parent stock by hand, the technique behind F-1 hybrids, results in plants which are more uniform in size and form of plant and color of bloom. *Sugar Plum* is rose in color and interestingly patterned with veins of wine red. Harris Seeds, this year, introduces no less than six new F-1 petunias, all fairly well-described by their names, *Seafoam, Kandy Kane, Salmon Perfection, Pale Moon, Blue Lagoon* and *Purple Waters*. Burpee offers a new, frilled petunia, so frilled there's an illusion of doubleness. *Super Frills*' colors include salmon, pink, deep burgundy, mauve, white and combinations in bicolor. An All-America Selections petunia this year is *Maytime*, a soft salmon-pink with large, fringed blooms.

In the marigold category, Harris introduces a new double French variety, rich in both [Continued on the next page]

Calypso verbena, striped in contrasting colors

maroons and yellows, very early and quite floriferous with as many as fifty flowers on the ten-inch high and ten-inch spread plants. It's called *Petite* and is an All-America Selection originated by Denholm. Harris also introduces a single French marigold, *Dainty Marietta*, interesting for its marking, and a large chrysanthemum-flowered African marigold, *Orange Mum*. All the richness of color African marigolds have to offer is captured in Burpee's new *Fluffy* marigolds in yellow, gold and orange. Flowers are tight-packed chrysanthemum-style, with narrow petals. Many blooms and a wide range of colors, maroon to yellow, make Burpee's *Pygmy*, a dwarf French marigold, a bright splash of color in the border and a generous source for the flower arrangement which brings a touch of the garden inside.

Another favorite in Grandmother's garden that's still a frontrunner and continues to be a source of new varieties and flower

Super Frills petunia, resemble all-d

GOTTSCHO-SCHLEISNER

styles is the zinnia. This year's new zinnias favor the rose shades and indicate a return to popularity for the open-petaled, dahlia-like flower, though the quilled or cactus petal is a leader too. Burpee offers a giant tetraploid zinnia, a sturdy specimen with open petals, called *Giant Tetra Shades of Rose*. Some blooms have a diameter of six inches. The inherited factors in tetraploid flowers have been altered through a change in the number of chromosomes which bear the plant's traits and peculiarities. The change is brought about by treatment with colchicine, a chemical derived from the autumn crocus. *Rosie O'Grady* is another Burpee giant hybrid zinnia. Its four-and-one-half-inch flowers shade from deep rose centers to pale rose outer petals. Petals are quilled. *Pink Lady* is an open-petaled zinnia by Mandeville & King. A large plant two-and-one-half feet high, *Pink Lady* blends from its pink center to buff outside petals. [Continued on page 110]

White Impatiens from seed

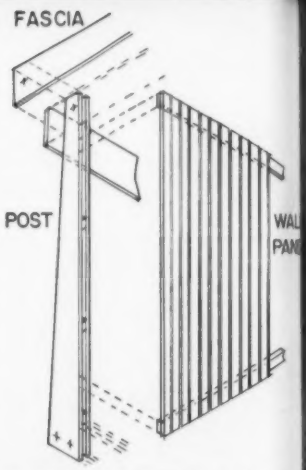
Orchid Beauty aster

PHOTO: PAUL MOTE

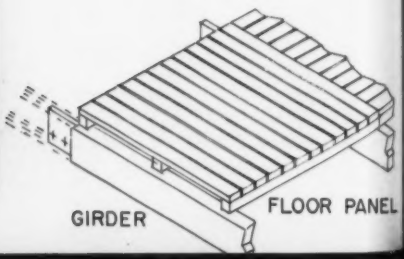
Noting a few years ago that a whopping percentage of visitors to the Oakland, California Garden Show were renters as well as outdoor living enthusiasts, landscape architect Ned S. Rucker turned his attention to the design of a modular system of prefabricated deck and wall panels and overhead sections for garden structures which could be demounted and taken along when families moved. Units can be prefabricated at a mill and erected on the site by the owner, assuring professional results at a considerable saving. Another advantage is that units can be easily rearranged for different design effects; different materials can be applied over roof and wall frames; repainting in different colors also lends a versatile character to the system. The patio structure can be altered in size or proportion as needs change.

The modular units consist of 4′ x 4′ floor panels, 4′ x 6′ wall panels, 4′ x 8′ roof frames and posts (designed to be bolted to the supporting 4″ x 10″ floor girders) to which the wall and roof panels are, in turn, affixed. Posts are designed so that slotted ends receive the girders. Redwood lumber was used for all members. Girders are set on short posts which rest on precast concrete piers, making the entire structure easily knocked-down and re-erected with no loss of any of the materials. Estimated cost of each roof frame is $20; a 4′ x 6′ section of wall slats, about $17; precast concrete piers about $1 each, making an economical investment which follows a young family wherever and whenever they go.

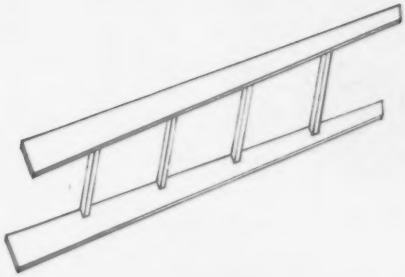
Portable unit for terrace and patio



Posts are made from two tapered 1″x8″s with spacers between for strength; fascia board is bolted to top of post. Prefabricated wall panels are 4′x6′, can be surfaced with plastic sheets or spaced 1″x2″s as above. Deck units (below) consist of spaced 2″x4″s attached to a frame of 2″x3″s. Planting carries out design quality: bronze leaves of Japanese maple strike an oriental note against the latticework wall; leaf color accents redwood



Overhead panels are 4'x8', consisting of 1"x8" rafters and 2"x3" purlins which hold frame together. This unit is mounted on a 3"x10" girder at front and fitted into slotted posts at the rear. Panels can be open, surfaced with corrugated plastic, as below, or with 1"x2" slats. Planting was confined to potted plants, thus providing for the very effective use of massed complementary color blocks. Furniture designed by Eckbo, Royston & Williams. Patio structure designed for the McDonnell Nursery



A man has to keep up his strength

See you later, alligator

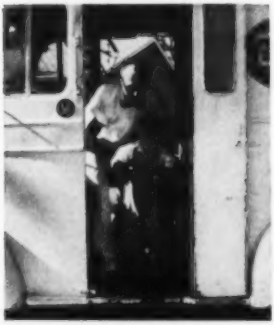
Working day: pint size

Nino Kwiat is a young man of two years and two months, who lives with his parents and brother in Walnut Creek, California, where he enjoys a reputation that lies somewhere between *Peck's Bad Boy* and *Deadeye Dick*. Possessed of enormous charm and enviable good-looks, he is as curious as a cat and as brave as a bull. He *has* to be brave: the world, to him, looks far bigger than Darkest Africa ever did to Dr. Livingstone—a prototype, incidentally, of our hero, who is a born explorer and gadabout. He also has a penchant for turning and pulling anything turnable or pullable, and for twenty blocks around, wise homeowners keep their cars locked, their main water valves carefully camouflaged and their gates padlocked. They had better: no one knows better than Nino how to improve each shining hour. Now, if you will, let us watch this genius at work.

Kitchen reconnaissance: what's so high about Mount Even

We sail through the air with the greatest of ease

The milkman cometh . . .



And a young man goeth

Lunchtime and caviar to the general—a hamburger

What is so beautiful as a bug?

B. W. JONES

Naptime: move over, Son—your mother's tired

The supermarket: without exception, the best jungle gym in town

Culture: helping (?) mother paint

Vigil: it's time for the Old Man

Vigil rewarded

Another bug? Ah yes, a fine Papilio asterias

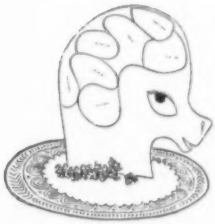
Out of sight, out of mind

Ouch! Why do matches hurt?

Bedtime: What a fine day! What spectacular bugs! What a wonderful Dad!

FOR THE GOURMET: VARIETY MEATS

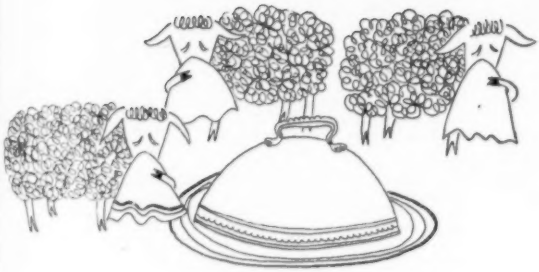
Cook them to perfection with automatic, top-burner heat-control



He doesn't know it (and it's just as well), but the lamb is a very brainy little creature

Tripe à la mode de Caen deserves your best tureen and, by all means, your prettiest dress

Through the gastronomic years, variety or organic meats (liver, tongue and heart, tripe and oxtail, brains, kidneys and sweetbreads) have had their ups and downs. At one period in the history of American cooking, they were considered proper fare for no one but the cat, who—being an epicure—knew when he was well off. Tripe, on the other hand, was relished by ancient Babylonian princes, even though (as a famous chef put it) it took peasant cooks to teach the princes how to eat it. Then, along with Babylon's fall, tripe went out of fashion, and stayed out until gourmet cooking taught *us* how to eat it: today, it and all its companions are considered delicacies of the top rank—not only for their inimitable flavor but for their high protein content and their richness in iron, thiamine, niacin, vitamins A, B12 and C. Although (with the exception of sweetbreads and calf's liver) they are comparatively low in cost, the addition of wine elevates them right into the gourmet bracket. They are available fresh and frozen, but since they are rather perishable, they should be purchased fresh only as needed, carefully refrigerated and loosely covered to permit circulation of air until ready to cook. Their flavor is best when they are eaten twenty-four hours after purchase. If frozen, keep them that way until ready to use, and be sure and read package directions to determine whether thawing is necessary before cooking. Some are cooked quickly while others require a long session on the top of the range. For the latter, we have selected a gas range with an automatic, top-burner-heat control—the burner that thinks for you and makes any utensil placed on it an automatically controlled pot or pan. The sensing element is a "feeler" in the center of the burner—slightly higher than the grids, and connected to the thermostat that turns the flame up or down as needed. For best results, use medium-weight or heavy-bottomed pans with lids, and it is a good idea to follow a time chart until you know the ins and outs of this burner. To work, now, and if you have a cat (and unless you enjoy cupboard love), lock him out.



These are sad, lost little sheep, indeed. They've lost Bo Peep and any minute now they're going to lose their pretty little kidneys

FRENCH LOAF

Heart, sherry and a variety of seasonings work a small miracle.

3 pounds beef heart
½ pound fresh pork shoulder
2 eggs
2 slices bread, broken
¼ cup sherry
1 teaspoon thyme
1 teaspoon salt
¼ teaspoon pepper
¼ teaspoon marjoram
pinch garlic powder
2 sprigs fresh parsley
1 tablespoon diced celery
¼ cup chopped green onions

- Wash heart thoroughly. Remove all gristle and membrane.
- Cut heart and pork in pieces and run through food chopper, using fine cutting blade.
- Place eggs, bread, sherry, seasonings and remaining ingredients in blender container. Run blender 15 seconds.
- Combine blended ingredients with ground meats.
- Press mixture into greased loaf pan and bake in 350°F. oven for 1½ to 2 hours.
- Turn out on serving platter and garnish with fresh greens.
- Serves 6.

FRICASSEED HEARTS

If beef heart is used, parboil first for 30 minutes.

hearts (6 veal or 1 beef)
2 teaspoons salt
flour
¼ cup shortening
1 large onion, sliced
1 cup diced carrots
1 cup canned tomatoes
½ cup hot water

- Wash and clean hearts and slice or chop them into ¾-inch pieces across the grain.
- Season. Roll in flour and brown in shortening.
- Place hearts in a heavy kettle and add sliced onion, carrots, tomatoes and hot water.
- Cover and cook slowly on top of the range for 2½ to 3 hours.
- Serves 6.

LIVER DUMPLINGS

A Viennese dish for cold days and hearty appetites.

½ pound pork liver
2 tablespoons butter
grated rind of 1 lemon
¼ teaspoon ground sage
¼ cup minced onion
⅛ teaspoon nutmeg
1 teaspoon salt
⅛ teaspoon pepper
½-¾ cup farina
4 cups chicken broth

[Continued on the next page]

Tools of the trade: green onions, wine and eggs, an *Osterizer*, a *Pyrex* pan and a trimming knife with vanadium blade as sharp as a razor; *Pakkawood* handle. All cutlery: *Flint Waverly Edge*

This is a delectable bull: His heart is in exactly the right place

SCOTT HYDE

Rear right burner of the Tappan four-burner gas range is thermostatically controlled to keep temperature of food constant. Sensing element in the center is slightly higher than grids

- Simmer liver in boiling water for a few minutes. Remove.
- Grind liver and combine with remaining ingredients, adding only enough farina to hold mixture together.
- Form into 1-inch balls and drop into boiling chicken broth.
- Cook 10 minutes.
- Serve broth and dumplings immediately.
- Serves 4 to 5.

SAVORY BEEF LIVER

For a touch of variety, serve saffron rice instead of noodles.

1¼ pounds beef liver, sliced 1-inch thick
¼ cup flour
½ teaspoon salt
¼ teaspoon paprika
½ teaspoon dry mustard
4 tablespoons butter
2 medium onions, sliced
½ cup water
½ cup red wine
1 bouillon cube
1 6-ounce package noodles

[Continued on page 104]

Name	Characteristics	Cooking Methods
Brains: calf, lamb, pork, beef	Very tender, soft in consistency, delicate flavor	Precook to help keep firm. Then cream, scramble, fry
Hearts: calf, lamb, pork, beef	Muscular organ which has had considerable exercise. Beef heart largest and least tender. Boneless, high percentage edible	Stuff, braise or cook in water
Kidneys: calf, lamb, pork, beef	Considered great delicacy. Veal kidneys sometimes cut with chops; lamb kidneys sometimes enclosed in English chops; or all may be sold separately	Cook in water, braise or broil
Liver: calf, lamb, pork, beef	Beef liver largest and less tender than others. All have same high food value, except pork—highest in iron	Braise, fry or broil
Sweetbreads: calf, beef, lamb	Great delicacy. Tender. Thymus gland of calf, young beef and lamb. Divided into parts: heart and throat sweetbreads	Precook if desired. Then cream, braise, fry or broil
Tongue: calf, lamb, pork, beef	Beef and calf tongues both desirable size for household use. Pork and lamb tongues usually sold ready to serve. Tongue may be purchased fresh, pickled, corned or smoked. Boneless; high percentage of lean meat	Cook in water until tender; remove skin
Tripe: beef	First and second stomachs of beef. Smooth and honeycomb tripe, latter preferred. May be purchased fresh, pickled, or canned	Precook to make tender. Then broil, fry or heat and serve in sauce
Oxtails: beef	Well-flavored. Considerable bone. Make tender by proper cooking	Braise or cook in water

National Livestock and Meat Board

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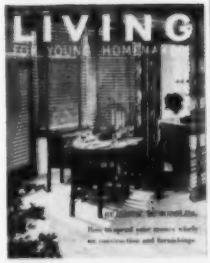

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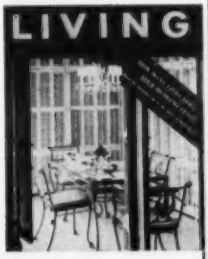

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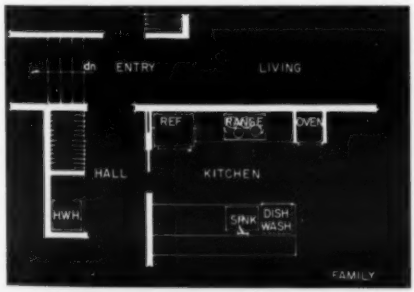
Holiday in the kitchen

Here is a kitchen that carries the idea of open planning about as far as it can go. Rather than being conveniently *near* the family room, it is *in* the family room, decorated as part and parcel of it. All of the quality of the outdoors (a whole glass wall of it) that the family room shares, the kitchen shares, too. It is a magnificently light, airy space, conducive to superb cuisine and a contented cook.

ERNEST BRAUN

Proof that compactness need not rule out a feeling of spaciousness, kitchen is essentially a corridor in one corner of the family room. Cabinets and counters blend colorwise with the rest of the area, making kitchen equipment look more like built-in furniture. Ventilation and lighting as well as decoration contribute to the airy quality which is psychologically so important in making cooking a creative pleasure rather than a tedious chore for the housewife. Major appliances, General Electric; Birch-Stocker cabinets; *Neramar* counter-tops; Crane sink, *Coffeemaster* by Sunbeam; *Descoware* cookware. Location, Sacramento, California; builder, Joseph L. Binet; architects, Dreyfuss & Blackford, A.I.A.; utility company, the Sacramento Municipal Utility District



[Continued on page 100]

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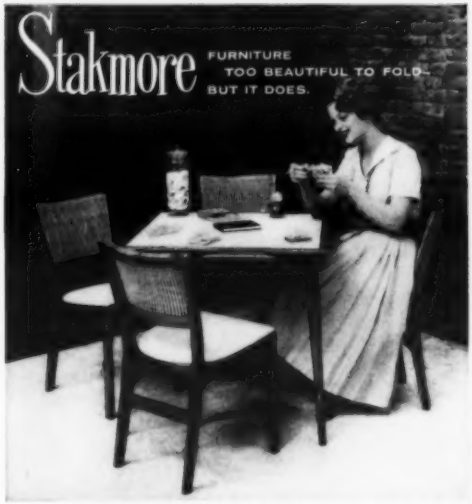

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ARVIN ALSO MAKES Leisure Furniture, "Charky" Grills, Radios, Fans, Electric Heaters.

The "heart of the home" [Continued from page 99]

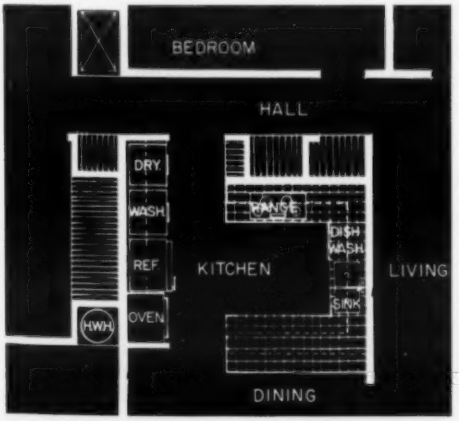
Kitchen color, texture

When viewing a kitchen like this, it is difficult to remember the time when kitchens were as alike as peas in a pod and about as unimaginative in the use of colors and materials. Today, materials in a broad range of colors *and* textures are blended into what becomes an attractive picture from any part of the home. In the case of this Los Angeles kitchen, perforated hardboard painted white forms the sliding doors of base and wall cabinets; counter-tops are ceramic tile in a blue and white design; overhead beams are the same blue. The rich grain of natural wood frames all cabinets.

Located almost dead center of the home, kitchen is essentially a U, open to the living and dining areas on one side, to bedroom corridor on the other. Wall oven, refrigerator, washer and dryer are aligned at the open end. Pass-through peninsula has a lowered shelf on the dining side equipped with benches. Architects, Palmer & Krisel, A.I.A.; builder, Sanford D. Adler; utility company, Los Angeles Department of Water & Power

GEORGE DE GENNARO

Dishwashing operations take place at the base of the kitchen U; cooktop with ventilator above is along adjacent counter. Peninsula under suspended cabinet provides another spacious work surface. Cabinets with handsome wood trim looks like fine furniture. Plan below shows excellent traffic pattern created by kitchen location. Major appliances, Westinghouse; counter surfaces, Gladding McBean; cabinets by Anderson. Sink, Univer-al-Rundle; NuTone ventilator. Gladmark canisters. *Flint* tools



[Continued on page 105]

LIVING ROOM by Diamond

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Caring for herself is the greatest gift a woman can give her loved ones.

So don't delay — see your doctor about *your* checkup. It's *"living insurance"* against cancer.

AMERICAN CANCER SOCIETY

FINISHING TOUCHES

Since the broader aspects of the kind of traditional decoration that won't break the bank have been dealt with on page 80, let us turn the spotlight on the finishing touches. As traditional as their background and as agreeably priced, any of them would "go" practically anywhere short of an out-and-out avant-garde living room—a problem that does not concern us here. Most of these accessories, naturally, are reproductions—a factor that has nothing to do with their quality, their classic inspiration or their appropriateness.

The pretty little mélange below pivots around a reproduction of an old botanical print from Art-Lore, a good-looking *Dunhall* lamp of opal glass and a General Electric-Telechron clock that hides an alarm beneath its French provincial façade. Blue milk-glass grape jar and ash tray from Mitteldorfer Straus; Consolidated Trimming loop fringe

ERNEST SILVA

Quaint companions (below) are a miniature brass cannon, an amusing locomotive print in an antique frame, a plaster cigarette box shaped like a pile of books, a scarlet hen and rooster of wood pulp and plaster: all from L. J. McCullough. Georgian Lighting Studios blue tole lamp

A reproduction of a painting of about 1830 (below, from Jarnow) hangs over a pink glass hurricane lamp (Lightmakers) and a collection of Westmoreland ruby and milk glass—two boxes, a jar, a bowl. Very much a "finishing" touch is the *Bissell-ette* carpet sweeper (above) by Bissell

Paging Madison Avenue

We have often felt that not all good advertising copy is confined to Madison Avenue. As proof, we offer the following sent in by Miss Ellen Fay Peak of Fairfield, Alabama:

"Since the Imperial people pay for this space anyway, I might as well have my say in it. Now, I went to school—Je parle francais, y hablo espanol as well as anybody—but I never did learn how to hang wallpaper.

In the first place, figures defeat me. My Mama knows it's one yard from the tip of her nose to the tip of her thumb, and she can measure anything. But I don't, and I can't. So, by the time I get the wallpaper measured, I am too exhausted to work the paste pot and brush and get the paper on the wall. Then I tear half of it down getting my pasted-up skirt out from under it.

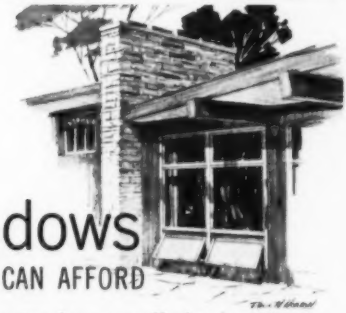
After measuring E-Z-DU® Wallpaper, I'm still exhausted. But all I need do next is wet and sponge it smooth on the wall. (If my skirt gets caught in the water pot, that's all right; it probably needs washing anyway!)

These Imperial people are using psychology. They know that some folks are simply tired paper hangers, some stingy and some not ambidextrous. For us tired ones, they make it easy. For you stingy folks, they eliminate paste costs (you will admit that water's cheaper than paste?) And for you who can't use your right and left hands equally well, they do away with the wielding of paste pots and brushes. Just use that sponge you already have (either your car or bath sponge does nicely).

My walls look pretty good considering the fact that I papered them."

It seems that Miss Peak has just about said it all. Incidentally, if you re-read what she has to say, you will discover that there is not one superlative used. Madison Avenue, please copy!

IMPERIAL PAPER AND COLOR CORPORATION
Glens Falls, New York



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( ) Helpful 20-page book, "Library of Window Ideas" (25¢ enclosed).

NAME

ADDRESS

CITY ZONE STATE

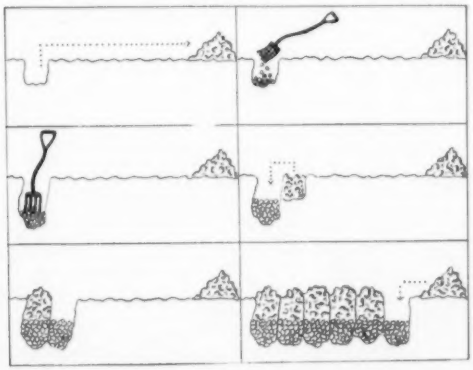
SOIL IMPROVEMENT PLAN

The new homeowner soon finds that garden development means soil building. This is particularly true if the garden is in the raw, red subsoil left after grading or if it's being developed on the spot where builders' lime or subsoil from basement excavation was dumped. If it's a remodeled house, the tired, overgardened soil is probably as much in need of reconditioning as was the house. Even with a new garden site jealously protected during construction, chances are the soil is too sandy or too clayey, infertile or out of chemical balance. Good garden loam is a rare commodity.

Problems like these are at the root of most garden failures. Even if you use the best seeds and plants money can buy and fit water and sunlight exactly to plant needs, with tired or deficient soil, the plants will spindle along, shy of leaf and with only a few small, weary blooms. If it's to be satisfaction instead of disappointment, the spring soil-improvement program should be laid out now and gotten underway just as soon as the soil can be worked and just before time to put in the seed. Consider soil-conditioners and fertilizers at the same time seeds are selected from the new catalogues.

There are a few simple tests for finding out whether the soil is *mechanically* fit for good gardening—whether it has the right tilth and texture. The speed with which water penetrates and disappears is an indicator. If it enters slowly and puddles on the surface while the soil just beneath is still dry, it's too hard-packed and clayey. If water runs quickly through and dries out in a few minutes of sunlight, it's too sandy. A handful of damp [Continued on page 106]

For soil improvement: remove one spadeful of soil, mix fertilizer down to depth of one foot, fill with soil from next trench and repeat process until garden is fertilized to two feet depth



For the gourmet [Continued from page 96]

- Cut liver in 1-inch cubes. Blend together dry ingredients.
- Roll liver cubes in seasoned flour until each one is well coated, reserving any remaining flour for gravy.
- Melt butter in skillet, over low heat, add onions and stir frequently until tender and lightly browned.
- Add liver cubes and brown on all sides. Remove. Set aside.
- Mix remaining seasoned flour with water; add wine.
- Pour into skillet, add onions and bouillon cube and stir constantly over medium heat until gravy is thickened.
- Place liver cubes in gravy, cover and simmer 15 minutes.
- Cook noodles, arrange on platter with liver cubes in center.
- Pour gravy over noodles.
- Serves 4 to 5.

Cook at work: thermostatically controlled burner makes each pot and pan an automatically controlled utensil. *Club Holiday* cookware

OXTAIL BURGUNDY

Oxtail is most famous as the basis of an English soup. In this recipe it has crossed the channel to France.

1½ teaspoons salt
⅛ teaspoon pepper
2 tablespoons flour
2 oxtails, cut in 2-inch lengths
1 tablespoon butter
2 bouillon cubes
1 cup hot water
1 cup dry red wine
1 can (1 pound) tomatoes
4 small carrots, finely diced
1 medium onion, finely chopped
2 stalks celery, chopped
1 bay leaf
½ teaspoon bottled brown gravy sauce
3 medium potatoes, peeled and quartered

- Blend together salt, pepper and flour.
- Roll oxtails in this mixture. Brown oxtails well in butter.
- Add bouillon cubes dissolved in water, wine, tomatoes, carrots, onion, celery, bay leaf and bottled brown gravy sauce.
- Add additional water, if necessary, to cover meat.
- Cover and simmer about 4 hours or until meat is tender.
- Skim off fat and add potatoes.
- Cover and cook 30 minutes longer.
- Serves 4. [Continued on page 106]

The "heart of the home" [Continued from page 101]

A self-contained kitchen

With all the current hue and cry about open kitchen planning, there remain a militant few who want their culinary operations apart from the rest of their homemaking activity. This house in Winter Haven, Florida, caters to this group. It is closed to the rest of the home except for a door-sized opening to the dining area. Another feature of the kitchen is the light, off-the-floor look of cabinets which have the appearance of contemporary furniture, are easy to clean under. Architect, Donovan Dean, A.I.A. & Associates; builder, Dan B. Cooper.

Oversized ventilator hood (Nu-Tone) in a lowered position over cook-top traps odors completely, a factor in climate-conditioning. Cooking center, surrounding cabinets and counters are on wall opposite sink, dishwasher, washer-dryer. Service door is at end of room opposite the wall oven. Major appliances, Hotpoint; *Formica* counter-tops; American-Standard sink. Utility company: Tampa Electric

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- It's light—easy to carry
- Aluminum frame with nylon net

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Shows and describes all of the newest and best things for your garden FREE to garden lovers on request. Write for YOUR copy!

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100 for only $8.95

Write for Free Evergreen Catalog

MUSSER BOX 69-B INDIANA PA

FREE Fragrant Gardenia Blooming House Plant.

Growing in plastic pot, already 12 inches tall, budded, ready to bloom indoors with a succession of fragrant waxy white flowers set off against the lovely dark green leaves. Sent free to open this ad to as a spectacular home plant. Transplant outdoors next spring.

Starts free membership in world's largest gardening club plan. Over 250,000 members have had their choice of finest flowering selections at tremendous savings. Free monthly Garden Magazine, dividends, bonuses. No dues. Cancel anytime. Write today for free information. No obligation.

Flowers-of-the-Month, Dept. GA-1502, Grand Rapids 2, Mich.

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Flower Seed Specialists Since 1868

Greenwood 70, S. C.

Soil improvement plan [Continued from page 104]

earth will give further evidence. After a light squeeze—neither that of a hearty nor of a dead-fish handshake, but a gentle pressure, the ball of earth should crumble apart into sections. Heavy clay soil will hold in a ball, while sandy soil will fall back into small particles with little or no lumping.

Nature has provided the gardener with three basic materials for improving the mechanical make-up of the soil—sand, clay and humus (decayed plant parts). If the soil is too sandy, top the garden with three inches of clay and turn it six inches or a foot under, mixing it as thoroughly as possible with the soil. If it is too clayey, top it with two or three inches of sand or sifted hard-coal ashes and turn it six inches or a foot under, again mixing the two soils. Humus helps correct both conditions, at the same time adding plant food. Many gardeners use it with sand or clay.

Apart from these natural soil-conditioners, there are commercial products which are sometimes more readily available or simpler to apply. Man-made conditioners, such as *Krilium* or *Vermiculite*, are very good for lightening clay soil. It should be borne in mind, however, that they loosen and aerate the soil only to the depth they're mixed. The addition of slaked lime to clay soil is still another means of increasing porousness. It should be applied to the top and raked in, at a rate of two to four pounds to 40 square feet.

In addition to having the right texture, soil must also be fertile. Soil can be enriched either with organic products, such as compost, leaf mold or manure, or with inorganic chemicals. Some gardeners use a combination of both compost and chemicals, spreading four inches of peat moss or compost and three pounds of a complete plant food per 100 square feet and spading it under. Clay, sand or soil-conditioner can be worked in at the same time if the soil is found to require both improved texture and greater fertility.

With the new or long gardened area, however, it's best to do a thorough job of soil building, enriching the soil to a depth of one and a half to two feet. If the garden is small, soil in half the bed can be temporarily taken out to the depth of a spade or one foot and thrown on to the other half. Work fertilizer and conditioner into the bottom of the excavation (also to the depth of one foot) as well as into the soil which has been taken out. After the soil has been replaced, the same work can be done on the other half of the bed. Or in the larger garden, the job can be done a trench at a time (see diagram on page 104). Soil from the first trench can be moved to the opposite end of the garden. Then soil from each succeeding trench is used to fill the one before it, fertilizer and conditioner being mixed with subsoil at the trench bottoms and with the soil used to fill. The final trench is filled with soil from the first one.

If this sounds like too much work, inorganic chemicals which dissolve and are carried down into the garden soil may be the answer. Except for the slower releasing or dissolving chemicals, such as urea-form nitrogen, this job must be repeated from four to six times during the growing season. The content of chemical fertilizers is described in numerical formula, such as 4-12-4, the order of the numbers being for nitrogen, phosphoric acid and potash, the three most important of the eleven elements needed for plant growth. Other elements are called trace materials and may be applied separately, though average soils contain all of them. A fertilizer of 5-10-5 is best for the flower garden in loamy soil, while 5-10-10 is recommended for flowers in sandy soils. Don't use the same chemical fertilizer you apply to your grass, since grass needs are different from those of most flowering plants. Inorganic fertilizers should be *very* carefully applied, following exactly the manufacturer's directions.

Besides texture and fertility, many soils require treatment for their basic chemical reaction. Soils which are either too acid or too alkaline will grow a very limited number of plants, bog and swamp plants tending to prefer acid soil, and desert plants, alkaline. For the annual or perennial border, the soil should be neutral or very close to it. A rough idea of soil reaction can be obtained by using a piece of litmus paper, which comes with explanatory chart, on a mixture of soil and water. Sulphur can be added to alkaline soil and pulverized limestone, oystershell, dolomite or lime, to acid soil.

For the gourmet [Continued from page 104]

BEEF AND KIDNEY PIE

This traditional casserole needs no introduction. Serve it with sliced tomatoes and Bermuda onions marinated in French dressing.

1 beef kidney
1 pound round steak
⅓ cup shortening
2 teaspoons salt
⅛ teaspoon pepper
1½ cups water
½ cup red wine
12 small onions
3 potatoes, quartered
½ package piecrust mix

- Remove outer membrane of kidney, split open and remove all fat and center core.
- Soak in cold water 30 minutes, drain and cut in 1-inch cubes.
- Cut steak in 1-inch pieces.
- Brown kidney and steak in hot shortening in a large skillet, stirring frequently to brown evenly.
- Sprinkle with salt and pepper.
- Add water and wine and simmer about 15 minutes or until meat is tender. Add more water if needed.
- Add whole peeled onions and potatoes and cook an additional 20 minutes.
- Thicken gravy if desired. Pour into a 2-quart ovenproof casserole.
- Prepare pastry according to package directions and cover casserole.
- Cut vents in several places to allow steam to escape.
- Bake in a hot oven (425°F.) about 20 minutes or until crust is browned. Serve hot.
- Serves 6.

BEEF TONGUE IN SWEET AND PUNGENT SAUCE

An exotic combination of flavors: molasses, ginger and soy add tang to boiled fresh beef tongue.

1 fresh beef tongue (3½ to 4½ pounds)
1 tablespoon salt
1 small onion
4 peppercorns
1 large bay leaf

- Wash tongue well, place in large kettle, then cover with cold water and add above ingredients.
- Cover and bring to a boil.
- Reduce heat to simmer. (If you have a thermostatic controlled heat burner or use an electric saucepan, the temperature should be set at 210°F.)
- Cook 2½ to 3 hours or until fork-tender.
- Remove cooked tongue from stock, reserving about 2 cups of stock for the sauce.
- Cool tongue, cut off bones and gristle at the thick end and slit skin. Peel skin off.
- Serve hot with sauce or cold for buffet.

Sweet and Pungent Sauce

¼ cup cooking oil
2 large green peppers, cut in pieces
2 medium onions, sliced
1½ cups stock (from cooked tongue)
1 tablespoon lemon juice
1 tablespoon sirup from preserved ginger
1 cup pineapple chunks

1 teaspoon unsulphured molasses
1 teaspoon soy sauce
2 tablespoons cornstarch
¼ cup beef tongue stock
salt and pepper to taste

- Place cooking oil in heavy skillet, add green pepper and onion and cook over medium heat about 10 minutes.
- Add stock, molasses, soy sauce, lemon juice, ginger sirup and pineapple and bring to a boil.
- Mix cornstarch, salt and pepper with ¼ cup tongue stock and add to a boiling sauce, stirring constantly.
- Boil sauce for 1 minute, or until clear and serve with fresh boiled tongue.

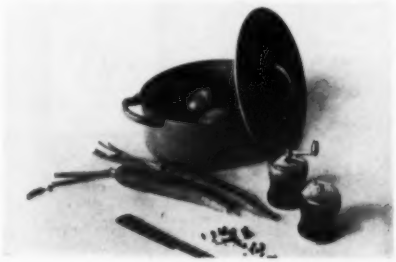
For the ultimate in flavor through slow cooking, the faithful Dutch oven—*Hallite* by Wear-Ever with turquoise cover. Long-bladed knife is for slicing

CHICKEN LIVERS AU FINES HERBES

Serve with cocktails or tall glasses of cold beer.

1 pound chicken livers
½ teaspoon Ac'cent
½ teaspoon salt
⅛ teaspoon pepper
½ teaspoon orégano
1 tablespoon minced onion
1 tablespoon finely chopped parsley
2 tablespoons salad oil
flour for dredging
chopped parsley for garnish

Kitchen classic: the casserole. This handsome example (*Le Creuset* cookware by Schiller & Asmus) is of cast iron enameled in turquoise



For the gourmet

- Wash livers and drain.
- Combine *Ac'cent*, salt, pepper, *orégano*, onion, parsley and salad oil in a bowl.
- Add livers and marinate ½ hour.
- Drain livers and roll in flour.
- Sauté in butter in skillet 5 minutes or until brown.
- Place each liver on a cocktail pick, sprinkle with additional *Ac'cent* and parsley.
- Yield: 16 appetizers.

SWEETBREADS AND BACON EN BROCHETTE

An hors d'oeuvre or, if you like (and you will), a complete entree.

2 pairs calf's sweetbreads
12 slices bacon, cut in half
12 mushroom caps, sautéed
2 eggs, beaten
fine bread crumbs
¼ cup butter, melted

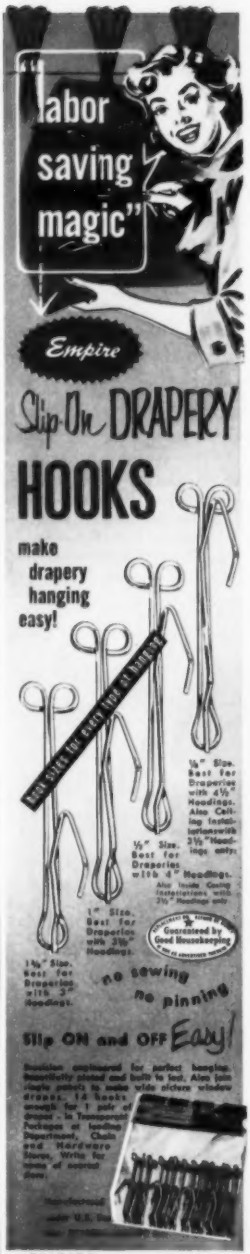
- Precook sweetbreads in boiling, acidulated water for 20 minutes.
- Cut sweetbreads into 24 pieces and wrap a half slice of bacon around each slice of sweetbread.
- Alternate each piece with a mushroom cap and repeat.
- Dip skewer in beaten egg and roll in bread crumbs.
- Broil slowly, brushing occasionally with melted butter.
- Serve hot with mustard sauce.
- Yield: 12 brochettes.

TRIPE À LA MODE DE CAEN

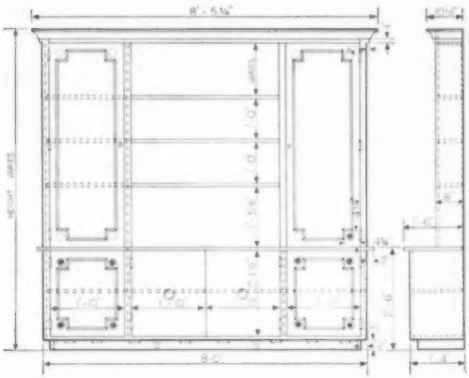
Don't be too sure you don't like tripe. Pilgrimages have been made to France for this dish alone.

2 pounds honeycomb tripe
1 cracked marrow bone
2 medium onions, sliced
1½ cups diced carrots
1 bay leaf
2 cloves
2 peppercorns
½ teaspoon salt
⅛ teaspoon pepper
2 cups white wine
1 can (6-ounce) tomato paste

- Wash tripe in cold water and cut in 2-inch pieces.
- Place marrow bone in greased ovenproof casserole and arrange tripe in alternate layers with vegetables, herbs and seasonings.
- Pour wine over it and cover.
- Bake in a very slow oven (275° F.) 5 hours; add more wine, if necessary.
- After the tripe is tender, stir in tomato paste.
- Cover, cook 30 minutes longer.
- Serves 6.



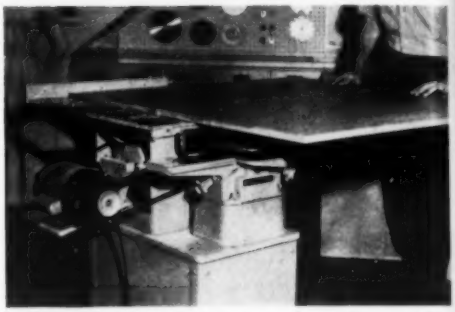
Two solutions to storage [Continued from page 78]



To plan assembly of the break-front, use the scale drawing and the bill of materials. You will note that the over-all height of the break-front is not specified. It is determined individually by considering the height of the ceiling and the size of the room. Your local lumber dealer can supply the materials—plywood panels and pine lumber—and will usually cut units to size from the bill of specifications which is listed below

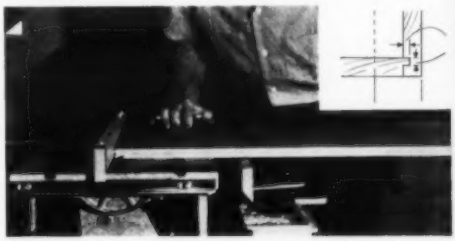
Bill of Materials

No. of Pieces	Name	Size
	Top Section	
2	Sides	¾ x 7¼ x length to suit
2	Center inside uprights	¾ x 7 x length to suit
2	End stiles	¾ x 2 x length to suit
2	Center stiles	¾ x 2 x length to suit
1	Top rail (front)	¾ x 2¾ x 92
1	Top rail (back)	¾ x 2 5/16 x 92
3	Center section shelves	¾ x 7 x 45¼
6	Side section shelves	¾ x 7 x 23¼
2	Doors	¾ x 22 x length to suit
4	Molding trim (for doors)	½ x ¼ x length to suit
8	Rosettes	3/16 x 2¾ x 2¾
2	Filler strips	¾ x 2¾ x 8
	Top cove molding	¾ x 2½ x 123
1	Back panel	¼ x 95 x length to suit
	Base Section	
2	Sides	¾ x 16 x 26½
2	Center inside uprights	¾ x 15 x 25½
1	Bottom board	¾ x 16¾ x 95
1	Top	¾ x 18 x 100
2	Side shelves	¾ x 15 x 23¾
1	Center shelves	¾ x 15 x 45½
3	Doors	¾ x 22 x 25½
1	Door (bottom center left)	¾ x 22¾ x 25½
2	Molding trim (for doors)	½ x ¼ x 80
8	Rosettes	3/16 x 2¾ x 2¾
1	Back panel	¼ x 26¾ x 95½
2	Sides (for base)	¾ x 3 x 13½
1	Front (for base)	¾ x 3 x 92
1	Back (for base)	¾ x 3 x 91
2	Center stretchers (for base)	¾ x 3 x 13
58	Glue blocks	¾ x ¾ x 3
7	Pairs loose pin hinges	2½ x 1½
2	Doorknobs (for top doors)	1" diameter
2	Doorknobs (for bottom doors)	2½" diameter



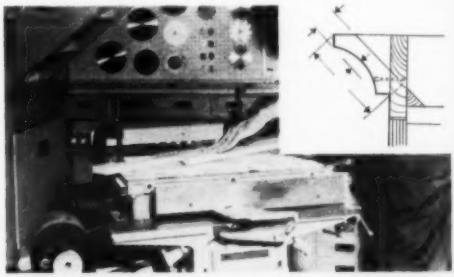
Step #1: If your lumber dealer has cut your materials, you will have only joinery and finishing work to do. If you are building the break-front from scratch, the plywood panels are easily cut on a circular saw. Don't forget to draw cutting lines consistently to insure absolutely square cuts

PETER MACPHERSON



Step #2: All joints are tongue and groove to provide sturdy construction with simple cuts. Use the dado cutter in the circular saw to make the cuts; glue the joints with a really good wood glue, and for further sturdiness, reinforce them at all strategic points with sixpenny finishing nails

Step #3: The ornamental cove molding for the top of the cabinet can be made with the standard combination rip- and crosscut blade that came with your saw. First of all, cut a guideboard at an exact 45-degree angle and then use it as the saw fence when cutting the cove molding



[Continued on page 109]

...even when she shops she won't take risks

She's always satisfied most with a BRAND that's made a NAME for itself!

MANUFACTURER

"I MADE IT

...and I knew I had to make it the best, most up-to-date product at the lowest possible price. Otherwise, people would start buying somebody else's product. I can't risk my business by making anything but the best."

DEALER

"I SOLD IT

...and I knew it would live up to its claims, because it's made a good name for itself. I don't like to sell unproved, untried products that may not satisfy customers. Satisfied customers build my business."

CUSTOMER

"I BOUGHT IT

...because I knew the name, knew it would be just what I wanted. I usually get the best selection, the newest improvements, and the real values when I stick to advertised brands. And I save time, too."

• • •

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ARE NAMES YOU CAN TRUST!

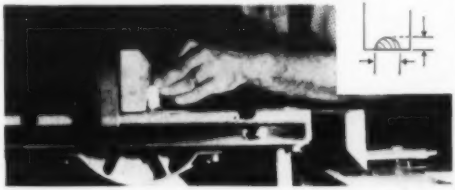
They stand firmly behind every product and claim they make.

BRAND NAMES FOUNDATION, INC.
437 FIFTH AVENUE
NEW YORK 16, N. Y.

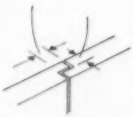
Two solutions to storage

[Continued from page 108]

Step #4: Miter joints require the most care in cutting work. Use a piece of scrap against the miter gauge (it can be bolted to gauge through holes provided for this purpose); set the gauge at 45 degrees and hold molding as tightly as possible against the scrap piece while making cut

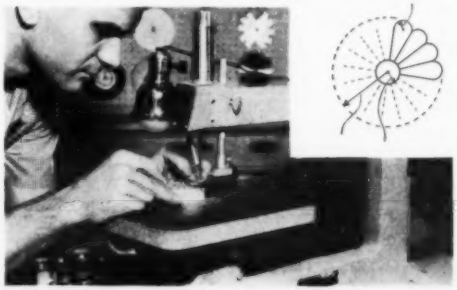


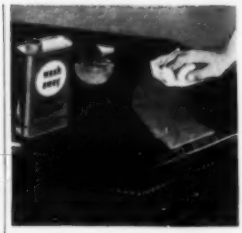
Step #5: You can make your own half-round molding for doors by using a molding cutter in place of the saw blade in the table saw. Use ½-inch bead cutter to round the edge of a ½-inch board: then cut off the rounded edge. If you wish, half-round molding may also be purchased



Step #6: So that the edges of the cabinet doors will overlap when closed, cut each edge with the dado cutter in the circular saw. This will insure a neat, imperceptible dovetailing

Step #7: Rosettes may be cut on a scroll saw or with a saber-saw attachment for the table saw. Four or more may be cut simultaneously. Edges may be rounded and sanded by hand or with sanding attachment that fits the scroll saw or table saw. The rosettes may be purchased





Wash off old paint with water!

Amazing how easy it is to use this miracle new WASH-AWAY Paint Remover. Just brush it on . . . wait a few minutes . . . wash off with water — your surface is clean, ready to refinish. Ideal for removing old finish from delicate antiques. Fine for outside use . . . siding, shutters, porches, boats. No scraping! Nonflammable!

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You'll save money—and have lots of fun, too, because HEATHKIT high fidelity equipment is designed for your easy, quick assembly—even without previous experience!

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HEATH CO.
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Please send me your FREE 56-page catalog describing hi-fi speaker systems, amplifiers, preamplifiers and tuners available in kit form, direct from Heath.

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No more tears
from soap in the eyes

Use the shampoo that can't burn or irritate eyes.
Leaves hair silky-soft, easy to comb and manage.

Johnson's
BABY
SHAMPOO

New plants

[Continued from page 87]

Snapdragons by Harris, named *Panorama*, are specially bred to withstand adverse growing conditions of Eastern and Midwestern summers, come in white, rose, crimson, orchid, orange and yellow. Burpee's *Magic Wand* snapdragons are unusually tall, erect, and are pale yellow in color.

Heat-resistant sweet peas in five new colors, clear-pink, cerise-pink, light-blue, cream and deep rose, are another Burpee offering. George Park brings *Snowflake*, a white seed-grown *Impatiens*, for the shady garden. Park also introduces a Ronnie German creation, *Calypso* verbena, with striped flowers in a variety of colors.

Perhaps the most unusual introduction of the season is one by Mandeville & King, a double morning glory called *Sunrise Serenade*. It comes in all the morning-glory colors, blues through reds and pinks to whites. The only other double morning glory, *Rose Marie*, is rose in color. Other Burpee features include the *Orchid Beauty* aster, rosy-orchid in color and *American Beauty* in style; *Sparkles* tetraploid phlox, a strong-stemmed, large salmon-flowered annual.

Perennials, too, have much to add to the new garden. Don't stop with the first part of the catalogues, where the annuals usually are listed, but go on to look over perennial seeds which will brighten next year's garden if started this spring or summer and remain and flower in the garden for many a year. Some will give a first bloom or two by fall if planted early in the season. Or for quick perennials, order plants. Jackson and Perkins, for example, are bringing out five new *Bird* chrysanthemums. Wayside Gardens introduces a new, full-season flowering bleeding heart, dicentra hybrid *Debutante*, and a new perennial aster, *Bonny Blue*. Sterns offer a new hybrid primula, the primrose *Rainbow Giant*, in an assortment of fourteen colors.

The youngest set

[Continued from page 44]

Two solutions for shampoo tantrums: Kleinert Rubber Co.'s plastic *Shampoo Shade* with self-adjusting elastic headband (45¢), and Johnson & Johnson's pure *Baby Shampoo* which will neither burn nor irritate the eyes. The suds rinse out easily and leave the hair sparkling. 60¢ and $1

This cherub is enraptured by both her shampoo and her boat—the latter a new polyethylene tub. Portable, with a built-in non-skid mat and removable soap dish, it is ideal for use when space is at a premium. *Plas-Tex* Corporation, $3.98

Sweet as a rose and stylishly dressed in her *Little Duckling* sacque of smocked *Haneknit* cotton ($1), this lady is ready for her bottle. She also has a gown ($1.49) and kimono ($1.39). All by P. H. Hanes

STORES IN YOUR VICINITY *featuring*

merchandise in this issue are listed for your convenience. Your shopping will be simplified if you identify the merchandise as having been shown in the February issue of LIVING For Young Homemakers.

The following stores are featuring Baumritter Furniture's *Ethan Allen* group as seen on the cover and pages 51 and 54.

Arizona
Frontier Furniture, Phoenix
Arkansas
Monon Furn., Texarkana
California
J. W. Robinson Co., Los Angeles
V. J. Lloyds, Inc., San Diego
Sterling Furn. Co., San Francisco
Robinson & Sons Co., San Jose
Four Star Furn., Whittier
Colorado
Homestead House, Lakewood
Connecticut
D. M. Read Co., Bridgeport
G. Fox & Co., Hartford
Chamberlain Furn., New Haven
Shafner's, New London
Terryville Furn., Terryville
District of Columbia
Mayer Furn. Co.
Woodward & Lothrop
Florida
Sims House of Colonial, Coral Gables
Pierce-Wall Furn Co., Jacksonville
Burdine's, Inc., Miami
Maas Bros., Tampa
Whites Furn. & Appl., West Pensacola
Georgia
Rich's, Inc., Atlanta
Illinois
Worley's Early American, Aurora
John Plain, Chicago
Polk Bros., Chicago
Conn's Town & Country, Moline
Gantner Industries, Inc., Morton Grove
Adams Fashion Furn., Peoria
House of Lindberg, Rockford
Urbana Furn. Co., Urbana
Indiana
James J. Burke Furn., Gary
Wm. H. Block Co., Indianapolis
Iowa
Grays Furn., Altoona
Redeker Furn. Co., Boone
The Killian Co., Cedar Rapids
Kansas
Keller Furn. Store, Ellis
Moore's Furn., Topeka
Batchelor's of Wichita, Wichita
Louisiana
Hemenway-Johnson, Baton Rouge
Hemenway-Johnson, Lake Charles
Maison Blanche Co., New Orleans
Hemenway-Johnson, Shreveport
Maine
Young's Furn. Co., Portland
Maryland
Garon's, Baltimore
Hochschild, Kohn Co., Baltimore
Massachusetts
Plotkin Furn. Co., Athol
Salem Horn, Holyoke
England Bros., Pittsfield
Paines Furn., Quincy
Forbes & Wallace, Springfield
Michigan
Holland Furn., Ann Arbor
Robinson Furn. Co., Detroit
Metro Furn. Co., East Detroit
Homestead House, Farmington
Minnesota
Rupp's Furn., Chisholm
Joel O. Bodin Co., Duluth
Lester Sagen, Inc., Eveleth
Bourgin's Furn. Store, Hibbing
Billman's, Inc., Minneapolis
Boutell's, Inc., Minneapolis
Dayton Co., Minneapolis
Leo Johnson Furn., Moorhead
Mississippi
Pioneer Furn., Hattiesburg
Missouri
Cousin's, Inc., Kansas City
Biederman Furn. Co., St. Louis
Carafiol's Furn. Co., St. Louis
Scruggs-Vandervoort Barney, Inc., St. Louis
Nebraska
Hardy Furn. Co., Lincoln
Nevada
Home Furn., Reno
New Jersey
Palisades Furn. House, Englewood
Haddon Wayside, Haddonfield
Millman & Peloso, Union City
New Mexico
Franciscan Maple Shop, Albuquerque
New York
Maple House, Bronx
Concord Furn., Inc., Brooklyn
People's Furn., Brooklyn
Alberts Furn., Hempstead, L. I.
Thomas Mack, Hempstead, L. I.
B. Gertz, Inc., Jamaica, L. I.
B. Altman & Co., New York
Arnson Furn. Co., Niagara Falls
Maple Center, Oceanside
Levin Furn., Port Jervis
Union-Fern., Inc., Troy
Ribyat Bros., Inc., Utica
J. H. Harvey, White Plains
North Carolina
National Furn., Asheville
North Dakota
Levitz Furn., Fargo
Ohio
Polsky of Akron, Akron
Barnet's Shopping Center Bellbrook
Smith Furn., Cincinnati
London Furn. Co., Cleveland
David's Colonial Furn., Columbus
Sellman Furn., Covington
Days Furn. Co., Dayton
Lynn Furn. Co., Dayton
M. Carl Finke, Fairborn
Edwards Furn., Franklin
A. Brown Furn., Hamilton
L. L. Trout, N. Baltimore
Atherton's, Inc., Springfield
Enterprise Furn., Toledo
LaSalle & Koch Co., Toledo
Carter Furn., Westerville
Copeland Furn. Co., Youngstown
Oklahoma
Popular Furn., Lawton
Nelson Furn. Co., Muskogee
O. K. Furn. & Rugs, Oklahoma City
Jay G. Paris Furn., Ponca City
Remy & Shepherd, Stillwater
Rich's, Tulsa
Pennsylvania
Pomeroy's, Inc., Harrisburg
Fitzpatrick & Gold, McKeesport
Lit Bros., Philadelphia
Gordon's Eastwood, Pittsburgh
Kaufmann's, Reading
Cleland & Simpson Co., Scranton
Rhode Island
Shartenberg's, Inc., Pawtucket
Pilgrim Colonial, Providence
South Carolina
Southeastern Wholesale, Charleston
South Dakota
G. & G. Rug & Furn., Sioux Falls
Tennessee
Miller Bros. Co., Chattanooga
J. Goldsmith & Sons, Memphis
Texas
Dallas-Williams Furn., Beaumont
Lester Furn. Co., Corpus Christi
Rex Furn., Dallas
Titche-Goettinger Co., Dallas
Charlotte's Maple House, El Paso
Leonard's Dept. Store, Ft. Worth
Finger's Early American, Houston
Joske's of Houston, Houston
Suniland Furn. Co., Houston
Harrold Griffith Furn., Lubbock
Casstevens Furniture Co., Odessa
Household Furn. Co., San Angelo
Joske's of Texas, San Antonio
Utah
South East Furn. Co., Salt Lake City
Vermont
Agel Corman Furn., Burlington
Virginia
A. J. Legun, Norfolk
E. C. Crawford & Sons, Portsmouth
Washington
The Bon Marche, Seattle
Ken Moore, Spokane
Lindstrom Furn., Tacoma
Wisconsin
Ross Furniture, La Crosse
T. A. Chapman Co., Milwaukee
Schell Furn. Co., Milwaukee
Grant's, Racine
Canada
Robert Simpson, Ltd., Toronto

Cher Papa

Little Jeannine tried hard to smile for the photographer because he said that this Picture would be sent to her daddy in North Africa. But Jeannine's mother has had nothing to smile about since her husband was drafted to serve in Algeria. His small pay is insufficient to provide the necessities for Jeannine and her mother who barely manages to get by on the meager allowance provided by the small town in Brittany in which they live; a town still depressed from the economic effects of World War II.

Little Jeannine's mother has no relatives to turn to. You can replace a loving grandparent for a child like Jeannine and give a helping hand to needy mothers and babies.

What $5 A Month Means To A Baby Like Jeannine

Your sponsorship of a baby like Jeannine through Save the Children Federation will purchase and place in an anxious mother's hands nourishing baby foods, warm clothing, blankets, and many other essential items—in your name. Full information about "your" baby and a photograph will be sent to you. Won't you help today?

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Please send me my baby's name, story and picture.

I want to sponsor a baby in Greece . . . Korea . . . Finland . . . West Germany . . . Italy . . . France . . . Austria . . . or where the need is greatest . . . Enclosed is $60 for 1 year . . . $15 for 1st quarter . . . $5 for the 1st month . . . I cannot be a sponsor but enclosed is my gift of $.....

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CITY..... STATE.....

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Smart young modern going places...

You might see her stepping out of a doorway, or walking down a busy street—head held high—eyes bright—a *freshness* to her walk, her manner, her grooming. She's one of today's smart young moderns—the kind of woman who *never* lets "problem days" interfere—for she insists on Tampax® internal sanitary protection.

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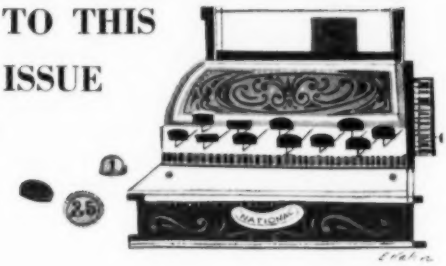
YOUR GUIDE TO THIS ISSUE



The following items appear in special features in this issue. ALL PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

GOOD COMMUNITY PLANNING KEEPS AN EYE ON INDIVIDUALITY

Pages 48-54

Page 50

Luna rayon, cotton and *Lurex* draperies (per yd.), $3.98; silk pillows (each), $4.95—**Bloomcraft.**
Sugar-cane sconces (each), $17.50—**Damron-Kaufmann.**
Lamps (each), $26.98—**Salexe.**

Page 51

Scandia rug in Eastman *Chromspun*, $31.95—**Regal Rugs.**
Tussa rayon draperies (per yd.), $1.69—**Georgia Co.**

Page 51

Sofa, $344.00; wing chair (background), $153.50; wing chair (foreground), $161.50; drop-leaf desk, $169.95; top of desk, $53.50; end tables (each), $43.00; step tables (each), $53.50; cocktail table, $39.50; captain's chairs (each), $23.00 (*Ethan Allen* group)—**T. Baumritter.**
Cape Cod braided rug, 9 x 12, $155.00—**Topton.**
Salem printed cotton fabric with *Evernu* finish (per yd.), $1.98—**Spectrum.**
Clock—**Hallmark Accessories.**

Page 52

All furniture, *Saigon* group—**Empire Furniture Factory & Rattan Works.**
Matisse Wunda Plush cotton carpet (per sq. yd.), $10.95—**Wunda Weve.**
Nantucket drapery fabric with *Merlon-Mylar* yarns (per yd.), $2.98—**Titus Blatter.**
Lamps—**Lucia Arkin.**

Page 53

Spoon-back chair, $117.50; sofa—**Tomlinson.**
White chairs (each), $159.00—**Floridian Furniture Shops.**
Table, $110.00—**Mt. Airy.**
Europa commodes (each), $59.00—**Drexel.**
Mitchell Acrilan carpet (per sq. yd.), $12.95—**Needletuft.**
Arch of Triumph rayon printed fabric (per yd.), $6.00—**Schumacher.**
Picture—**Art-Lore.**

Page 54

Brass headboard, $29.95—**T. Baumritter.**
Chest on chest, $169.00; vanity, $115.00; bench, $26.00 (*Europa* group); *Casa del Sol* chair, $32.00—**Drexel.**
Nassau cotton carpet (per sq. yd.), $8.95—**Needletuft.**
Ready-made café curtains (pair), $3.98—**Crescill Curtains.**
Corduroy bed-spread, $18.98; pillows (each), $3.98—**Bloomcraft.**
Lamp, $26.98—**Bradley Manufacturing.**

Page 54

Bunk bed, $99.00; bed, $69.95; chests (each), $89.95; louvered chest, $79.95; night table, $75.00; captain's chairs (each), $23.00 (*Ethan Allen* group)—**T. Baumritter.**
Campus Stripe bed-spreads (each), $9.98; café curtains (pair), $5.98—**Fieldcrest Mills.**
Decorated chairs (each), $3.00—**Livingston's.**
Lamps (each), $26.98—**Bradley Manufacturing.**

YOU CAN AFFORD TRADITION

Pages 30-33

Bedroom Page 30

Chair-back bed, $75.00; chest, $160.00; commodes (each), $65.00 (*Brandon Hall* group)—**United.**
Chair (in muslin), $74.50—**North Hickory.**
Staylux rayon *Richtuft* carpet (per sq. yd.), $7.95—**Bigelow.**
Dubarry printed *Satinia* unquilted (per yd.), $1.79; same fabric outline quilted (per yd.), $12.50; plain *Petaldown* (per yd.), $1.98.
Dacon-filled outline quilted coverlet (*Dubarry* fabric), $60.50; dust ruffle (plain *Petaldown*), $10.20—**N. Sumergrade.**
Accessories—**L. J. McCullough.**

Page 31

Brandon Hall dresser, $240.00—**United.**
Chair (in muslin), $70.50—**North Hickory.**
Dutch Rembrandt 3-dimensional brick wall-covering (per sheet, 2¼ x 3), $3.45—**Decro-wall.**
Estate Corlon rolled goods—**Armstrong.**
Powder Puff nylon carpet (4 x 6), $39.50—**Needletuft.**
Cotton bullion fringe (carpet trim per yd.), 75c—**Consolidated Trimming.**
Accessories—**C. S. Goodfriend.**

Page 41

Chest, $160.00; desk, $140.00 (*Brandon Hall* group)—**United.**
Ladder-back chair (painted red), $24.00—**Boling Chair.**
Table lamp, $33.00—**Georgian Lighting Studios.**
Accessories—**L. J. McCullough.**

Page 42

Bed, $59.00; night stands (each), $53.00; bench (in muslin), $29.00; chest night stands (each), $90.00; armchair (in muslin), $39.00 (*Breton* group)—**Drexel.**
Staylux rayon *Richtuft* carpet (per sq. yd.), $7.95—**Bigelow.**
Fruits and *Flowers* screen-printed cotton faille (per yd.), $5.95.
Cotton loop drapery fringe (per yd.), 70c—**Consolidated Trimming.**
Lamps (each), $12.95—**Dunhall.**
Provincial alarm clock, $29.95—**General Electric-Telechron.**
Accessories—**Mitteldorfer Straus.**
Pictures—**Art-Lore.**
Duncan Phyfe love seat (in muslin), $119.95—**Gilliam.**
Chair, $37.00—**Tell City Chair.**
Formica-top drum table, $45.00—**Mersman Tables.**
Picot Stripe wallpaper (*Glencraft* collection, per single roll), $4.95—**Imperial.**
Danbury screen-printed cotton faille (per yd.), $5.95; plain *Petaldown* (per yd.), $1.98.
Cotton tassel fringe (per yd.), $1.10—**Consolidated Trimming.**
Hurricane lamp, $21.90—**Lightmakers.**
Portrait of a Lady reproduction, $35.00—**Jarnow & Co.**
Accessories—**Westmoreland Glass.**

Page 43

Extension table, $110.00; side chairs (each, in muslin), $39.00 (*Breton* group)—**Drexel.**
Fruits and *Flowers* screen-printed cotton faille (per yd.), $5.95.
Ceramic bowl, $10.00; wall sconces, $29.50—**Weil Ceramics & Glass.**
Rhapsody sterling-silver flatware (6-piece place setting), $38.75—**International Sterling.**
Spray stemware (each), $3.25—**Fostoria Glass.**

A life of your own, a fine china of your own – Lenox "Wheat"

What'll *you* be doing tonight? Next week, next year? One thing is certain, in those happy hours you have in store for you, you'll want lovely Lenox to add to the brightness, the friendliness, the fun!

Lenox "Wheat" is as fresh and new as your dreams of tomorrow. Cool symbol of success and bountiful years ahead!

Lenox has gem-like durability. You can hold it to the light and marvel at its translucence, yet you know it has incredible strength!

Kings, presidents, potentates around the world enjoy life with famous Lenox. So why don't you? Put ordinary "compromise china" out of your pretty head. Enjoy your Lenox now, and from now on!

"WHEAT" 5 piece place setting includes dinner, salad or dessert, butter plates; cup and saucer; $21.95. Single pieces are also available. Most stores have convenient budget plans.

For name of your dealer, pattern-price leaflets in color, and informative "Reference Book of Fine China," send 25¢ to: Lenox, Inc., Dept. B-89, Trenton, N. J.

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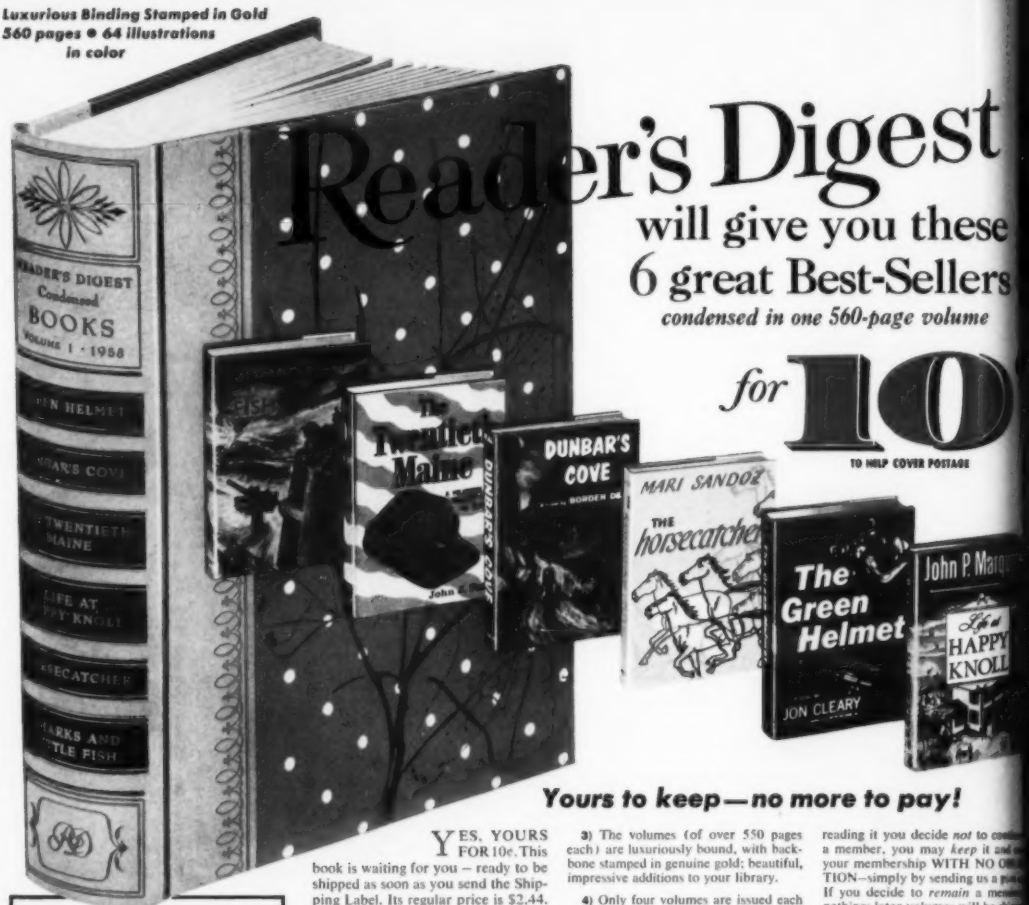
560 pages • 64 illustrations in color



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